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About Kar-Ben Publishing

Kar-Ben Publishing, founded in 1974, is a division of Lerner Publishing Group, headquartered in Minneapolis, Minnesota. With over 400 titles in print, Kar-Ben publishes 18-20 new, high-quality children's titles with Jewish content each year. Subjects include fiction and nonfiction for preschool through middle school, including holiday books, lifecycle stories, Bible tales, folktales, and board books, as well as stories that reflect the rich cultural diversity of today's Jewish family. Visit www.karben.com for up-to-date details on our highly reviewed and award-winning titles.

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Some Kar-Ben titles have been scored by Accelerated Reader™, progress monitoring software by Renaissance Learning, Inc. To access scores, go to www.karben.com and click on "Accelerated Reader Scores" on left-hand navigation bar.

An Etrog from Across the Sea

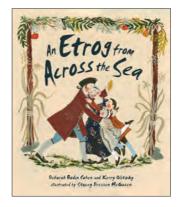
Deborah Bodin Cohen and Kerry Olitzky Illustrated by Stacey Dressen McQueen

Sukkot is coming and Papa's letter from Corsica says he has found a spectacular etrog for the holiday. But when Rachel, Abe, Mama, and Grandpapa Luis wait at the New York dock for Papa's ship to return, it doesn't come. Grandpapa Luis tells the children not to worry and gives Rachel a beautiful silver cup. "Your papa will return home soon. And he will bring you an etrog from across the sea to put in this cup." On the first evening of Sukkot, as Mama prepares to light the candles, they hear a stagecoach. It's Papa! And he has brought the perfect etrog.

Rabbi Deborah Bodin Cohen is the author of many award-winning children's books including *Papa Jethro*, and *Nachshon Who Was Afraid to Swim*. She lives in Maryland with her husband and three children.

Rabbi Kerry Olitzky led Big Tent Judaism and taught at Hebrew Union College. A leader in the development of innovative Jewish education, he is the author of more than 70 books. He lives in North Brunswick, New Jersey.

Stacey Dressen McQueen is the illustrator of several award-winning picture books, including *Boxes for Katje*, which *Publishers Weekly* named a Best Children's Book of the Year. She works in pencil, oil pastel, and acrylic. She grew up on a farm in South Dakota and lives with her family in Portland, Oregon.



HC: 979-8-7656-0449-6 • **\$19.99** Ages 4-10 • Grades PreK-4 32 pages • 9¼ x 11



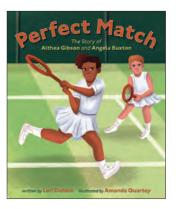
Perfect Match The Story of Althea Gibson and Angela Buxton

Lori Dubbin Illustrated by Amanda Quartey

When Althea Gibson first dreamed of joining the big American tennis leagues, she was denied because she was Black. Angela Buxton dreamed of joining the best tennis clubs in Britain, but she was rejected because she was Jewish. When Angela heard that Althea was coming to Britain to compete, she skipped school to see the match. If Althea didn't let hatred stop her from playing the game she loved, Angela wouldn't either. At the French Championships in 1956, Angela told Althea about her dream of winning Wimbledon with a doubles partner. To win as a team, they would have to stick to their strengths together. And they did.

Lori Dubbin is a writer and a former early childhood educator. She enjoys researching and writing about unsung heroes who have contributed to our world in remarkable ways. She hopes her stories show young readers that kindness, teamwork, and persistence can make a difference. She and her husband have three grown sons and live in Miami, Florida.

Amanda Quartey was born and raised in London. At age 14, she moved to Ghana, where she studied art, returning to the UK to study graphic design. Amanda has built a professional illustration portfolio and loves every bit of her illustration career!



HC: 979-8-7656-0300-0 • **\$19.99** Ages 6-11 • Grades 1-5 32 pages • 9¼ x 11



Charley and Seymour's Hanukkah Miracle

Melody Howard Ritt Illustrated by Nia Gould

Best friends Charley Chipmunk and Seymour Squirrel are planning their Hanukkah celebration. "I'll fry the latkes, and you bring the menorah and the candles," Seymour suggests, but when Hanukkah arrives Charley can't remember what he is supposed to bring. "I was supposed to bring the menorah, but what was the other thing?" He knew it started with the letter C. Was it cantaloupe? Carrots? Cookies? Charley's backpack is overflowing with food that starts with C, but he forgets the candles! Then the aroma of latkes frying in oil gives Seymour an idea for how to light the menorah without candles. "It's a miracle!" says Seymour. "This reminds me of the first Hanukkah."

Melody Howard Ritt holds a bachelor's degree from the Newhouse School at Syracuse University. Born and raised in Brooklyn, New York, she lives in Massachusetts with her husband, Jay, and their sweet kitty, Chloe. Charley and Seymour's Hanukkah Miracle is her first children's book.

Nia Gould graduated from Falmouth University in the United Kingdom, with a degree in graphic design. She illustrates digitally and draws inspiration from art history, the natural world, and her love of animals. She lives in Devon with her partner, her little girl, and gang of three cats (although if she had her own way there would be more cats).



HC: 979-8-7656-0451-9 • \$19.99 Ages 4-8 • Grades PreK-2 32 pages • 91/4 x 11



Hanukkah Hippity-Hop

Barbara Kimmel Illustrated by Ana Zurita

It's time to celebrate—and get your wiggles out—by doing the Hanukkah Hippity-Hop!

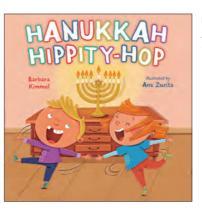
Hop like a Maccabee and stomp your feet.

Then shake like the jelly in a doughnut treat.

An active approach to Hanukkah for toddlers.

Barbara Kimmel is a children's book author and playwright. She writes playful board books and picture books that entertain, engage, and educate the youngest readers. Barbara has three grown children and lives with her husband in Atlanta, Georgia. You can find her at barbarakimmelwrites.com

Ana Zurita lives in Spain. She was born by the sea in Valencia, where she completed her studies in Fine Arts. She is a big fan of the beach in winter, the color yellow, the smell of old books, and heavy blankets. She has illustrated many picture books.



BB: 979-8-7656-0456-4 • \$9.99 Ages 1-4 • Grades PreK 12 pages • 6½ x 6½



Oy, Santa! Or. There's a Latke to Learn about Hanukkah

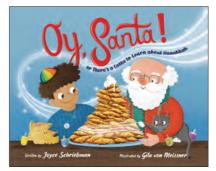
Jovce Schriebman Illustrated by Gila von Meissner

Oliver Overstreet tries to get Santa to understand how special Hanukkah is. Even though Santa knows some things—like Oliver's friend Ibrahim also doesn't celebrate Christmas—Oliver loses patience when Santa doesn't fully appreciate Hanukkah customs. Especially latkes! Helping people understand Jewish traditions is a never-ending job!

This book is for readers of all faiths and responds to the mistaken idea that Jewish children are somehow disadvantaged by not celebrating Christmas. Told through email correspondence, Oy, Santa! is a story about identity, perseverance, and the importance of sharing one's traditions in a kind way.

A writer, educator, and interfaith activist, **Joyce Schriebman** is passionate about helping folks understand different faith traditions. A native of San Francisco, she moved to the glorious Northeast 15 years ago and now lives in western Connecticut with her husband.

Gila von Meissner is an illustrator from North Germany. She lives with her Israeli cat in a tiny house at a lake. She loves critters, jasmine tea, and chocolate.



HC: 978-1-951365-22-6 • \$19.99 Ages 4-9 • Grades PreK-3 40 pages • 10 x 8 Afil INTERGALACTIC



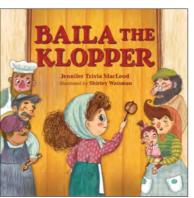
Baila the Klopper

Jennifer Tzivia MacLeod Illustrated by Shirley Waisman

Every morning, Baila klops (Yiddish for "bangs") on all the village doors to wake people up so they get to synagogue on time. At each house she sings, "Get up! It's early, but soon will be later. Roll out of bed to serve your Creator!" But one day, Eliezer the blacksmith does not want to get up. A neighbor's music kept him up. The neighbor can't sleep because of a howling baby who can't sleep because all she wants is a bagel, and Bentzi the baker is always sold out. Can Baila make sure everyone gets to synagogue on time and has fresh bagels to eat?

Jennifer Tzivia MacLeod lives in northern Israel with her family. Her previous book with illustrator Shirley Waisman, Yossi and the Monkeys, has become a Shavuot favorite.

Shirley Waisman has published more than eighty picture books. Her work has appeared in children's books and magazines and art exhibitions. Shirley is currently the illustrator coordinator of her regional chapter of the Society of Children's Book Writers and Illustrators (SCBWI).



HC: 979-8-7656-0334-5 • \$19.99 Ages 4-8 • Grades PreK-2 32 pages • 9¾ x 9¾



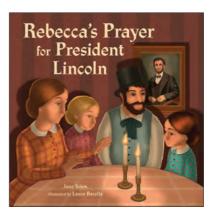
Rebecca's Prayer for President Lincoln

Jane Yolen Illustrated by Laura Barella

Each night when she says her prayers, Rebecca thinks of her Papa who lost a hand while fighting in President Lincoln's war. He still believes the war was righteous: "We Jews, who were once slaves in Egypt, should never let another human being be held in slavery. Our America should not be their Egypt." One Saturday morning at synagogue, the rabbi has some shocking news: "Last night President Lincoln was shot." The cantor starts to sing the Mourner's Kaddish, the Jewish prayer for the dead. Without prompting, Rebecca, her father, and all the congregants join in, mourning the President as one of their own. Based on a true story.

Jane Yolen lives in Massachusetts and has written more than 400 books across all genres and age ranges, including the Sydney Taylor Honor book *Miriam at* the River. She has been called the Hans Christian Andersen of America and the Aesop of the twentieth century.

Laura Barella lives and works in a house with cats, trees, and a hammock. She loves reading, playing ancient music with her husband, and spending sunny afternoons with her sketchpad and pencils in a rowboat on a nearby lake. A graduate of the European Institute of Design, she has illustrated many children's books.



HC: 979-8-7656-0299-7 • \$19.99 Ages 6-11 • Grades 1-5 32 pages • 9¾ x 9¾



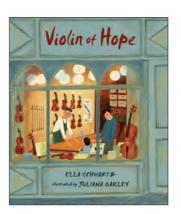
Violin of Hope

Ella Schwartz Illustrated by Juliana Oakley

Papa plays beautiful music on the violin, until the night when there is a pounding on the door and a Nazi soldier snatches the violin away. Dumped in a cellar for years, the violin warps and cracks until one day a luthier finds it and determines to fix it. A man buys the violin for his son, remembering that his grandfather played the violin before the war. The boy eventually becoming a violinist, filling concerts halls with the music of hope. Based on the true story of luthiers who repair Holocaust-era violins.

Ella Schwartz is the award-winning author of several books for children. She is also the granddaughter of Holocaust survivors and works to promote Holocaust awareness and education. Ella lives on Long Island, New York, with her husband and three sons. Visit Ella on her website, www.ellasbooks.com.

Juliana Oakley is an illustrator based in Bahrain who loves to work with color. She draws inspiration from her family, from travels, from nature, and childhood memories. Her illustrations often start from pencil sketches and are then finished digitally.



HC: 979-8-7656-0419-9 • \$19.99 Ages 6-11 • Grades 1-5 32 pages • 91/4 x 11



A Mitzvah for George Washington

Rachelle Burk Illustrated by Chiara Fedele

Bella's father has an important role to play when President George Washington comes to visit the Jewish community of Newport, Rhode Island. But Bella has her own job to do coming up with a way for the Jewish children of Newport to show the president how much they appreciate the support he's given them. Young voices count in this story based on true events.

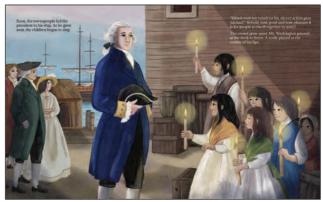
Rachelle Burk writes fiction and nonfiction books for children. She also entertains kids as Mother Goof Storyteller and Tickles the Clown. Rachelle is a retired social worker who enjoys traveling and making mosaic art. Visit rachelleburk.com.

Chiara Fedele attended the Brera Academy in Milan and lives in Pavia, Italy. Her illustrations have appeared in many picture books. Chiara also teaches drawing and painting techniques.



HC: 978-1-954354-30-2 • \$19.99 Ages 7-11 • Grades 2-5 32 pages • 8 x 10





Miri's Moving Day

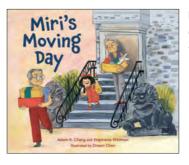
Adam R. Chang and Stephanie Wildman Illustrated by Dream Chen

Miri will miss the Chinese lions in front of her apartment building. What will happen to her now that it's moving day? Fortunately Zayde, her Jewish grandfather, and Yeh Yeh, her Chinese grandfather, have some surprises to help her feel at home in her new apartment. "There are no stone lions to guard your new apartment building, but you can hang this mezuzah at your door," says Yeh Yeh, presenting her with a beautiful mezuzah. And Zayde also has a gift for Miri, two small stone lions to remind her of the Chinese lions she left behind.

Adam R. Chang is a second-generation Asian American author, fosteradoptive parent, and owner of a home-and-garden business. Miri's Moving Day is his first picture book.

Stephanie Wildman is a grandmother, law professor emerita, and the author of five books and dozens of articles from her life as a law professor. Miri's Moving Day is her fifth picture book.

Dream Chen is an artist with a background in illustration and animation. She prides herself on creating colorful and imaginative dream worlds utilizing a variety of media and tools. She teaches at the Shanghai University of Engineering Science International Institute of Creative Design.



HC: 979-8-7656-0301-7 • \$19.99 Ages 4-8 • Grades PreK-2 24 pages • 10% x 8%



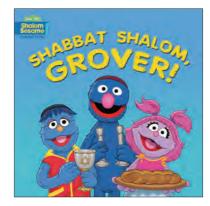
Shabbat Shalom, Grover!

Joni Kibort Sussman Illustrated by Tom Leigh

Learn how to get ready for Shabbat with Grover and his friends from Sesame Street!

Joni Sussman's books include My First Yiddish Word Book and four Sesame Street board books focused on Jewish culture and traditions. She lives in Minnesota.

Tom Leigh is a children's book author and longtime illustrator of Sesame Street books. He lives on Little Deer Isle off the coast of Maine.



BB: 978-1-7284-9285-8 • \$9.99 Ages 1-4 • Grades PreK 12 pages • 6½ x 6½

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NEW SPRING 2024

Jewish Mindfulness for Kids

Blanca Sissa Illustrated by Camila Carrossine

The exercises in this book use everyday Jewish items to inspire mindfulness in children. Imagine you have a piece of fresh challah in one hand and a spoonful of hot chicken soup in the other. Breathe in and smell the challah. Breathe out and blow on the soup. Or meditate with a special word shalom, which means "peace." Mindfulness, the Jewish value of Yishuv Hada'at, means focusing on this special moment, resting our minds and bodies.

QR code links to Jewish mindfulness exercises for kids.

Blanca Sissa is a happy Jewish mom of three, who believes in respectful and mindful parenting. An expert in children's mindfulness and kids' yoga, she teaches these practices to both kids and teachers, as well as creates fun educational videos and resources. She lives in Madrid, Spain.

Camila Carrossine has been drawing since she was a little girl, first on the walls of her bedroom and today creating illustrations for children's books. She studied Fine Arts and Art Direction and has illustrated more than fifty books. She likes to drink tea while the rain falls outside. She is a lifelong resident of São Paulo, Brazil. To see more of her work visit: www.camilacarrossine.com



HC: 978-1-7284-8644-4 • \$18.99 Ages 3-8 • Grades PreK-2 24 pages • 91/4 x 11

"A great resource for children, families, and teachers."

— Jewish Book Council



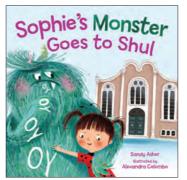
Sophie's Monster Goes to Shul

Sandy Asher Illustrated by Alexandra Colombo

"Why are you crying?" Sophie asks the imaginary monster in her closet. "You're not afraid of me anymore," the monster says. "No one else can see or hear me. I need a new job." He follows Sophie to breakfast, out to Bubbe and Zayde's car, and to the shul. At synagogue, Bubbe helps lead the service. "She's kvelling," Sophie says to the monster. "I want to kvell," he says, and they join in the singing. Then Sophie uses her imagination to write a story about her monster. Suddenly, he isn't scary anymore, and he's no longer sitting beside her. He's in the pages of her story and now everyone can see him.

Sandy Asher has authored over two dozen books for young readers, including With All My Heart, With All My Mind: 13 Stories about Growing Up Jewish, winner of the National Jewish Book Award for Children's Literature. She lives in Lancaster, Pennsylvania, with her husband, cat Friday and dog Gracie. Sandy and Gracie love visiting Lancaster Public Library as a KPETS Therapy Dog Team.

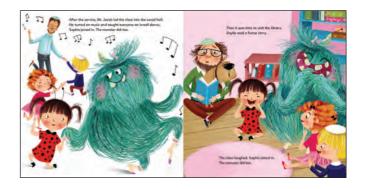
Alexandra Colombo has illustrated more than 200 books in countries around the world. She loves walking in nature and she loves animals, especially her dogs Kay, Ubi and Ary. She and her dogs work with a rescue dog unit, searching for missing persons in the woods and after natural disasters. She lives in Milan, Italy.



HC: 978-1-7284-6023-9 • \$18.99 Ages 4-8 • Grades PreK-2 24 pages • 9¾ x 9¾

"Recommended as a readaloud for preschoolers and a warm introduction to one joyful aspect of Jewish life."

—School Library Journal



A Feather, a Pebble, a Shell

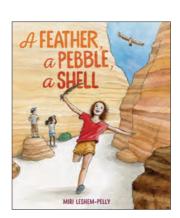
Miri Leshem-Pelly

Whenever the author-illustrator runs in a field, climbs a hill, or swims in the sea in Israel, she looks for something small to hold in her hand. She finds a basalt pebble from the icecold Dan River, formed from lava over 100,000 years ago. Israel's national bird, the hoopoe, leaves a feather in the grass at HaYarkon Park. Dead hood coral grows in the Red Sea, where fish play hide-and-seek. She holds small things in her hand and then leaves them in their habitats . . . for the reader to find.

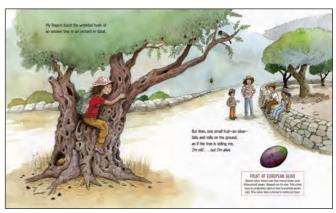
Miri Leshem-Pelly has written and illustrated more than a dozen children's books, many featuring animals and their environments. Her most recent books have been about creativity.

"Librarians and teachers will want to include this book in units about Israel and nature and may take inspiration for a local nature walk."

—Association of Jewish Libraries



HC: 979-8-7656-0774-9 • \$18.99 Ages 3-8 • Grades PreK-2 32 pages • 91/4 x 11



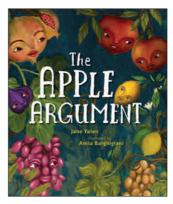
The Apple Argument

Illustrated by Anita Barghigiani

In the Garden of Eden, as soon as God buried Vegetables in the ground, and put Fruits on trees and vines, the Fruits began to argue among themselves. "I am hardiest," said Apple. "I am sweetest," said Grape. "Enough!" said God, sending two caretakers to the Garden. "Eat me!" the Fruits called to the caretakers. "Listen to the Fruits," the snake hissed. Wanting things to be easy was the first real problem in the Garden. It was much easier for the caretakers to pick the Fruits than to dig up the Vegetables, so the caretakers listened to the snake. One of the lessons of this story: Growing food begins with hard work.

Jane Yolen lives in Massachusetts and has written more than 400 books across all genres and age ranges, including the Sydney Taylor Honor book Miriam at the River. She has been called the Hans Christian Andersen of America and the Aesop of the twentieth century.

Anita Barghigiani was born near Pisa, Italy. She is a graduate of the Academy of Fine Arts of Florence. When she attended the Bologna Children's Book Fair for the first time, she fell in love with children's books and decided to study Illustration and Entertainment Design. She lives in Florence, Italy where she works, plays the guitar, and volunteers helping animals.



HC: 978-1-7284-8645-1 • \$18.99 Ages 3-7 • Grades PreK-1 32 pages • 9¼ x 11

"A palatable variation (of the Garden of Eden story) that connects the tale to contemporary individuals 'hardy, sweet, and difficult."

—Publishers Weekly



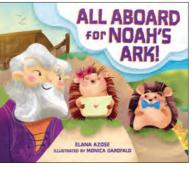
All Aboard for Noah's Ark!

Elana Azose Illustrated by Monica Garofalo

Noah is building an ark and Lionel and Dolores, a pair of hedgehogs, are there to make sure the plan goes off without a hitch. "But you're so tiny," Noah says, and goes to look for some big strong bears. Soon animals start arriving from all over the world, thanks to Dolores' idea to send out invitations. "We can help," says Lionel when the cats get scared on the waves. "You're too prickly," Noah says, but the pair know just what to say to calm the others down. And, before Noah has a chance to think about it, they have a plan in the works for when the ark reaches dry land...

Elana Azose began her writing career in the first grade with a novel about a unicorn family. She only got to page seven, but it was a gripping saga nonetheless. She went on to earn a BA in English Literature and a Master's in Educational Technology. Elana lives in sunny Los Angeles, where she heads to the beach as often as she can.

Monica Garofalo lives in Trento, a city in northern Italy, and has been drawing since she was a child. She loves to mix styles and techniques in her illustrations.



HC: 978-1-7284-8682-6 • \$18.99 Ages 3-7 • Grades PreK-1 32 pages • 10% x 8%

"This new take on the Noah story will be welcome for its freshness and flashes of modern humor."

—Kirkus Reviews



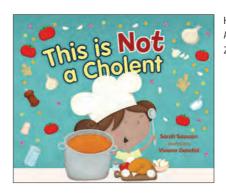
This Is Not a Cholent

Sarah Sassoon Illustrated by Viviana Garofoli

Amira loves cholent and is eager to share her Nana's recipe in the "Best Cholent Competition Down Under." Amira and Nana throw garlic and ginger into their pot. "This is not a cholent," someone says. Everyone gasps when Nana takes out a needle and thread and stitches the stuffed chicken, and adds eggs to the stew. "This is not a cholent!" the crowd says. Amira holds Nana's hand and shuts her eyes when the judges come. "This is not a cholent," the judges say...but it's delicious. What is it? "This is a cholent," Amira says. "It's an Iraqi stew that Nana and I make every Friday." Everyone agrees it is the best.

Sarah Sassoon grew up in Sydney, Australia where she learnt to cook t'bit with her grandmother, Nana Aziza. She is a writer, poet and educator, and author of the children's picture book Shoham's Bangle. Sarah lives in Jerusalem where she regularly cooks t'bit for her husband and four hungry boys.

Viviana Garofoli was born in Buenos Aires, Argentina, where she lives with her husband and two daughters. She has illustrated more than 70 children's books.



HC: 978-1-7284-8648-2 • \$18.99 Ages 4-8 • Grades PreK-2 24 pages • 10% x 8%

"Delicious and guaranteed to leave readers hungry for more helpings." -Kirkus Reviews



Things That Shimmer

Deborah Lakritz

In the spring of 1973, Melanie Adler desperately wants to be accepted by the Shimmers, the popular kids in her class. But the secret of her mother's PTSD stands in the way. As hard as she tries. Melanie can't act as effortlessly confident and fun as the Shimmers. She's convinced no one knows what it's like to have a parent who's afraid of everything until Dorit Shoshani moves to town. Clever, independent Dorit understands Melanie's home life thanks to her own family's struggles. The girls become fast friends.

But when the Shimmers finally start to pay attention to Melanie, she's torn between her bond with Dorit and her chance at popularity.

Deborah Lakritz lives in Milwaukee, Wisconsin, with her husband, five children and pet fish, Sunny. Her previous books include Say Hello, Lily.

"A tale of friendship dynamics that doesn't reach for easy resolutions or immediate forgiveness."

—The Horn Book Magazine



HC: 978-1-7284-7626-1 • \$19.99 Ages 8-12 • Grades 3-6 272 pages • 51/4 x 71/2



Space Torah Astronaut Jeffrey Hoffman's Cosmic Mitzvah

Rachelle Burk Illustrated by Craig Orback

As a child, Jeff's head was often in the clouds.

As an astronaut, he journeyed far beyond them. On his final mission, Jeff brought a miniature Torah into orbit for an outof-this-world Shabbat celebration!

In Space Torah, a picture book biography of astronaut Jeffrey Hoffman, young readers learn of Jeff's path to becoming an astronaut and see the many ways in which he connected his love of Judaism and his love of outer space. From bringing his Bar Mitzvah prayer book on one mission to spinning a dreidel in mid-air on another, Jeff shows young readers the joy of being Jewish . . . in space!

Rachelle Burk writes fiction and nonfiction books for children. She also entertains kids as Mother Goof Storyteller and Tickles the Clown. Rachelle is a retired social worker who enjoys traveling and making mosaic art. Visit rachelleburk.com.

Craig Orback is an award-winning children's book illustrator living in the Northwest. He teaches children's book illustration and oil painting at several local colleges. In his free time he enjoys painting landscapes and sharing his books with kids during school and library visits.



HC: 978-1-951365-19-6 • \$19.99 Ages 5-9 • Grades K-3 36 pages • 10 x 8

Alikaman J.

★ "A beautiful and meaningful juxtaposition of ancient Jewish tradition with modern space exploration."

—starred, Booklist



The Color of Sound

Emily Barth Isler

Twelve-year-old Rosie Solomon is a musical prodigy whose synesthesia allows her to see music in colors. Her mom has always pushed her to become a concert violinist, but this summer Rosie refuses to play, wanting a "normal" life. Forced to spend the summer with her grandparents, Rosie discovers the role music has played in several generations of her family, all the way back to pre-World-War-II Hungary.

With help from a glitch in time—plus her grandparents, an improv group, and a new instrument—Rosie comes to understand her family, herself, and her love of music in new ways.

Emily Barth Isler is an essay and children's book author. Her middle grade novel, AfterMath, won the Mathical Book Prize in 2022. She lives in Los Angeles, California, with her husband and their two kids.

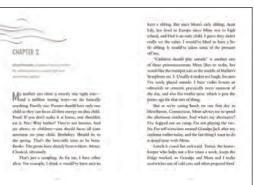
★ "Intricately entwining interpersonal growth with each character's relationship to their Jewish faith and culture, Isler highlights the role of family history in identity formation through metaphorical time travel."

-starred, Publishers Weekly



HC: 978-1-7284-8777-9 • \$19.99 Ages 11-14 • Grades 6-8 336 pages • 5¼ x 7½

CAROLRHODA BOOKS



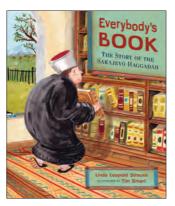
Everybody's Book The Story of the Sarajevo Haggadah

Linda Leopold Strauss Illustrated by Tim Smart

This true story begins long ago in Spain, where a bride and groom are gifted a hand-painted haggadah. It is used at many Passover seders until the Spanish Inquisition when the family escapes. The haggadah survived for centuries in different countries. Scholars declared it a treasure. To protect it from the Nazis, a curator smuggled it out of a Sarajevo museum and hid it in a village mosque. On Passover of 1995, with bombs exploding overhead, the Bosnian president brought out the book from an underground vault to show the world that it was safe. The Sarajevo Haggadah has become a symbol of people of many faiths and cultures working together.

Linda Leopold Strauss is a graduate of Vassar College and Columbia University. She has been writing for young people for more than 40 years. Her previous books include A Different Kind of Passover. She lives with her husband in a suburb of Cincinnati, Ohio.

Tim Smart's illustrations draw inspiration from his experiences growing up by the ocean and climbing trees in forests. He likes making faces in the mirror, sitting by fires, rolling down hills, and chasing dogs. He hates surprising noises, sticky fingers, boring grown-ups, and birthdays. He lives in the United Kingdom.



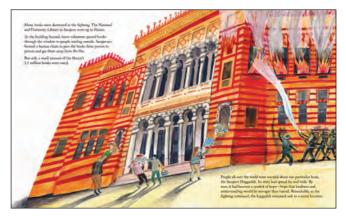
HC: 978-1-7284-8646-8 • \$18.99

Ages 4-8 • Grades PreK-2

32 pages • 9¼ x 11

"Bright watercolor illustrations follow the true story of a book's remarkable journey through generations and across multiple wars..."

—School Library Journal



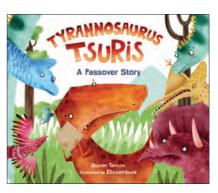
Tyrannosaurus Tsuris A Passover Story

Susan Tarcov Illustrated by Elissambura

All the dinosaurs are getting ready for Passover, but no one will come to Tyrannosaurus Rex's seder because they think he will eat them. This gives him terrible tsuris, the Yiddish word for "worry." "You think you have tsuris?" Stegosaurus asks. "I can't find parsley for my seder." "And I can't find a brisket big enough to feed all my cousins. That's what you call tsuris!" Allosaurus says. But when T-Rex wails, "I have no guests for my seder!" all the dinosaurs agree that his tsuris is the worst, as the most important part of the seder is sharing it with guests. And they come up with an idea for a tsuris-free celebration.

Susan Tarcov grew up next to the Bronx Zoo, a great inspiration for writing children's books. She is married, has three children, and lives in Chicago. Her previous books include Maya Prays for Rain, Raisins and Almonds: A Yiddish Lullaby, The Rabbi and His Donkey, and Professor Buber and His Cats.

Elissambura is an illustrator of many children's books, including *Alligator* Seder, Happy Roo Year: It's Rosh Hashanah, and Who's Got the Etrog? Her favorite subject to draw is animals. She works in a variety of techniques, including digital and mixed media. She lives in Argentina.



HC: 978-1-7284-9237-7 • \$18.99

Ages 3-6 • Grades PreK-K 24 pages • 10% x 8%

"Clever, dino-themed fun to get kids excited for Passover."

—Kirkus Reviews



Frankenstein's Matzah A Passover Parody

K. Marcus Illustrated by Sam Loman

In this Passover picture book parody of Frankenstein, Vee, Victor Frankenstein's great, great, great Jewish non-binary grand descendant, wants to win the school science fair and become the world's greatest scientist. When Vee's experiment succeeds, zany chaos ensues. A graphic picture book told entirely through comic bubbles.

K. Marcus reads anything and everything. She follows her curiosity wherever it leads, loves to ask questions, and spends hours researching the answers. Frankenstein's Matzah is her debut picture book. Find more info on kmarcuswrites.com

Sam Loman studied illustration at the academy of arts in Rotterdam the Netherlands (Bdes) and art, design, and illustration at the University of Hertfordshire UK (MA with distinction). She works full-time as an illustrator/author.



HC: 978-1-951365-20-2 • \$19.99 Ages 5-9 • Grades K-3 40 pages • 10 x 8

Afil INTERGALACTIC



Afikotective

Amalia Hoffman

A family of bears is getting ready for the Passover seder, preparing all the items for the seder plate. When the time comes for hiding the afikomen, Grandma hides it, ready for the kids to find. It's a good thing one little bear has turned his toy elephant into an Afiko-Sniffer! The invention sniffs out apples in a bowl, eggs in the fridge, and horseradish in the pantry, but can it help find the afikomen?

Amalia Hoffman is an avid storyteller, author and illustrator of children's books, including Dreidel Day and Hanukkah Nights. Amalia's entertaining presentations include props and interactive elements. She lives in Larchmont, New York.



HC: 978-1-7284-7536-3 • \$18.99 Ages 2-7 • Grades PreK-1 32 pages • 9¾ x 9¾



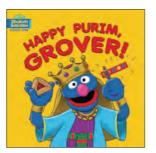
Happy Purim, Grover!

Joni Kibort Sussman Illustrated by Tom Leigh

It's Purim! Join Grover and his friends from Shalom Sesame as they celebrate the holiday, baking hamantaschen, dressing up in costumes, listening to the story of Queen Esther, and making noise with groggers when the megillah is read.

Joni Sussman's books include My First Yiddish Word Book and four Sesame Street board books focused on Jewish culture and traditions. She lives in Minnesota.

Tom Leigh is a children's book author and longtime illustrator of *Sesame* Street and the Muppets of Sesame Street books. He lives on Little Deer Isle off the coast of Maine.



BB: 978-1-7284-9284-1 • \$7.99 Ages 1-4 • Grades PreK 12 pages • 6½ x 6½

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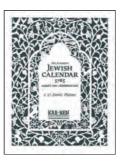
JEWISH CALENDARS



My Very Own Jewish Calendar

A 16-month wall calendar featuring all new facts, photographs, recipes and trivia. Julian and Hebrew calendars with Torah portions and Shabbat times.

(September 2024-December 2025) 979-8-7656-2070-0 • \$11.99 32 pages • 12 x 9



Executive Jewish Calendar

The Executive Jewish Calendar is a 17-month single color notebook-style calendar perfect for a desk or briefcase. The month at-a-glance view is ideal for planning and includes all Jewish holidays and Shabbat times.

(August 2024-December 2025) 979-8-7656-3914-6 • \$10.99 32 pages • 8½ x 11 (opens to 17 x 11)



Jumbo Jewish Calendar

This Jumbo 13-month calendar can serve as a desk pad or wall calendar in home, office, or classroom. Each Jewish holiday is highlighted throughout the calendar and Shabbat Candlelight times are shown in the back.

(September 2024-September 2025) 979-8-7656-3916-0 • \$16.99 14 pages • 22 x 17



Mini Jewish Calendar

Checkbook-sized 13-month Jewish calendar for pocket or purse.

(September 2024-September 2025) 979-8-7656-3918-4 • \$2.99 32 pages • 6 x 3 (opens to 6 x 6)

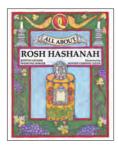
Digital Jewish Calendars

Downloadable 17-month calendar template designed for simple customization. Available at www.karben.com

(August 2024-December 2025) 979-8-7656-3920-7 • \$21.99

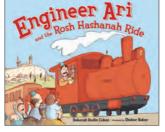
Rosh Hashanah October 3-4, 2024 Yom Kippur October 12, 2024

HIGH HOLIDAYS



All About Rosh Hashanah

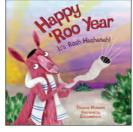
Judyth Groner and Madeline Wikler illus. Bonnie Gordon Lucas PB: 978-1-58013-004-2 • \$10.95 Ages 4-11 • Grades PreK-5 32 pages • 8½ x 10½



Engineer Ari and the Rosh Hashanah Ride

Deborah Bodin Cohen illus Shahar Koher

Sydney Taylor Book Award PB: 978-0-8225-8650-0 • \$9.99 Ages 5-9 • Grades K-3 32 pages • 10% x 8%



Happy Roo Year It's Rosh Hashanah

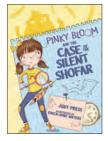
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The Hardest Word A Yom Kippur Story

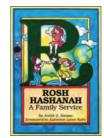
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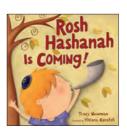
Pinky Bloom and the Case of the Silent Shofar

Judy Press illus. Erica-Jane Waters HC: 978-1-7284-3894-8 • \$15.99 PB: 978-1-7284-3900-6 • \$8.99 Ages 8-12 • Grades 3-6 88 pages • 51/4 x 71/2



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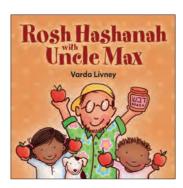


Rosh Hashanah Is Coming!

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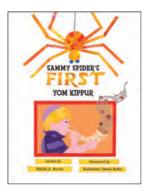
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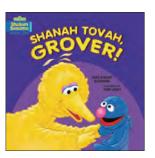
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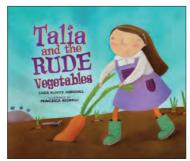
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Shanah Tovah, Grover!

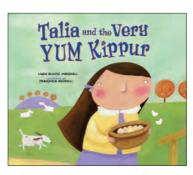
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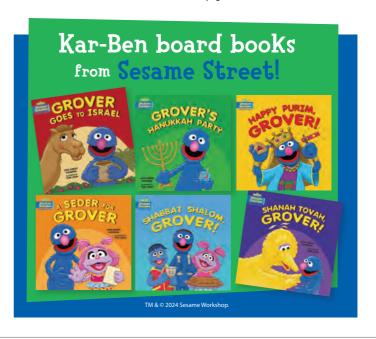
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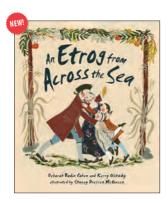
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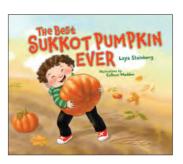




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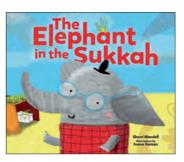
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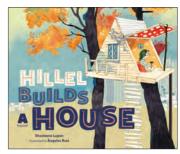
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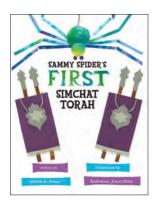
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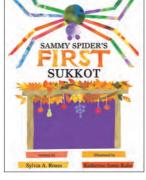


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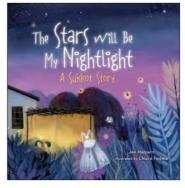
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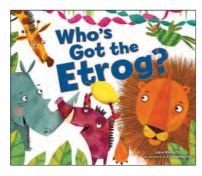
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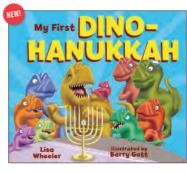
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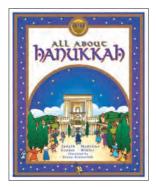
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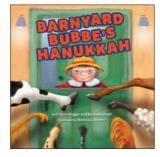
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All About Hanukkah

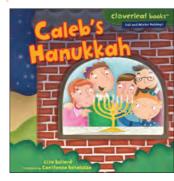
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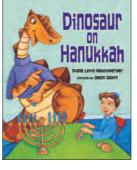


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Dinosaur on Hanukkah

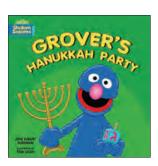
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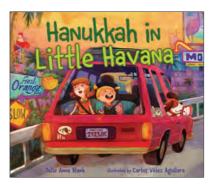
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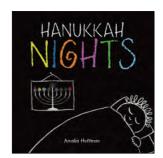
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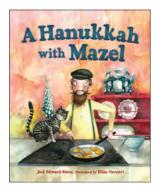
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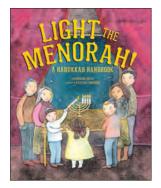
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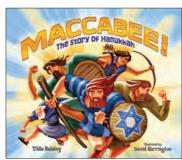
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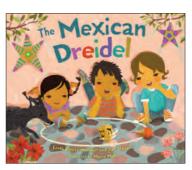
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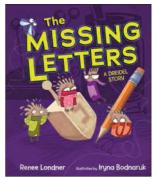
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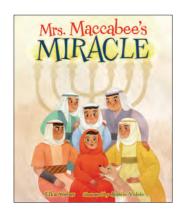
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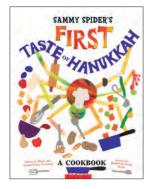
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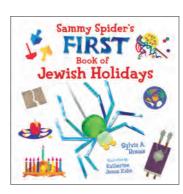
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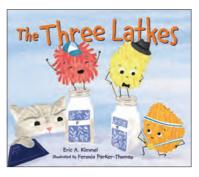
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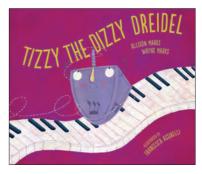
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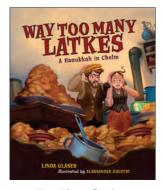
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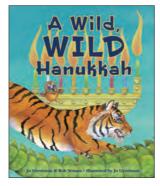
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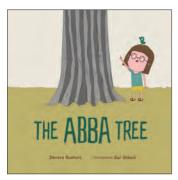
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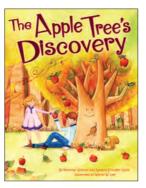
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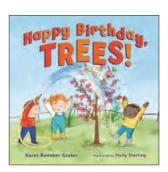
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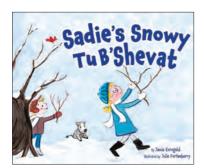


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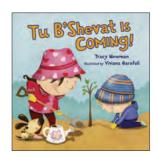
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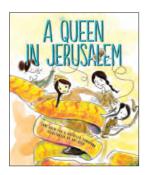


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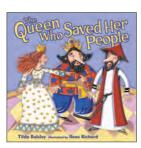
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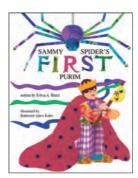
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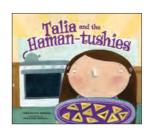
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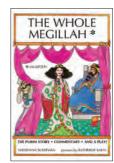
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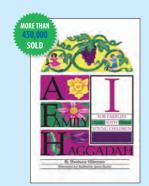
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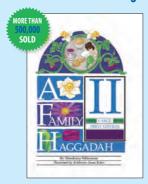
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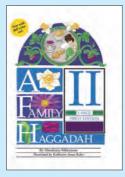
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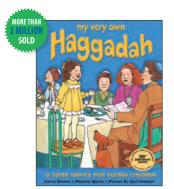


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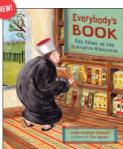
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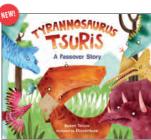
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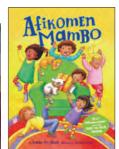
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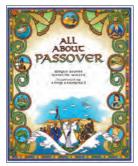
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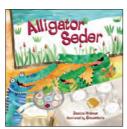
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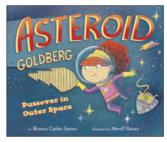
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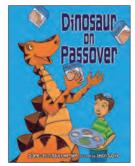
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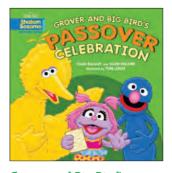
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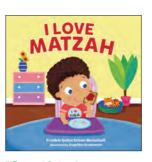
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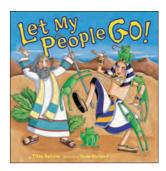
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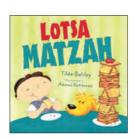
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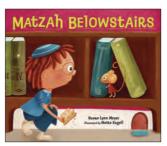
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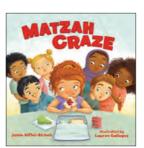
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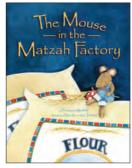
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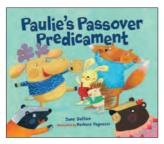
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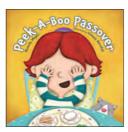
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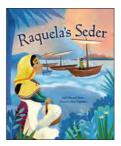
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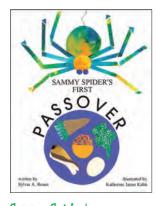
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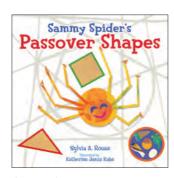
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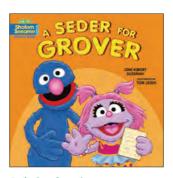
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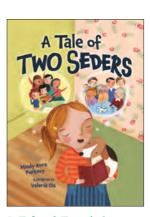
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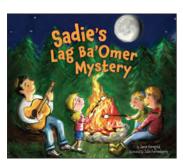


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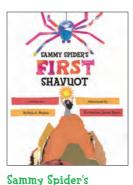
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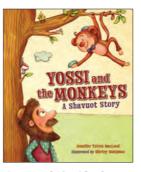


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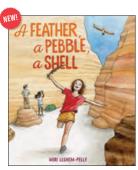
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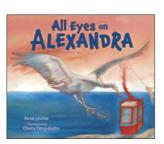


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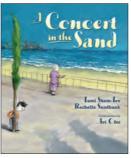


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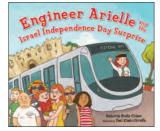
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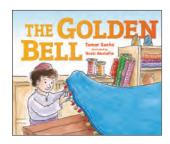
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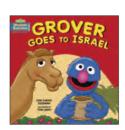


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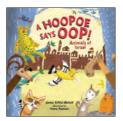
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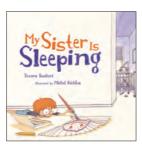
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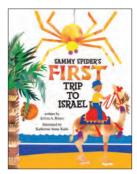
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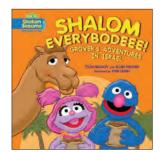


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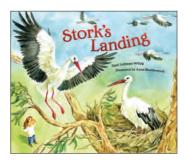


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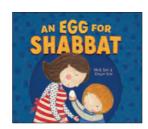
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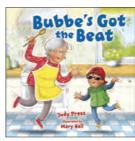
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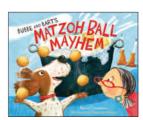
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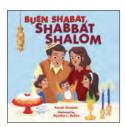
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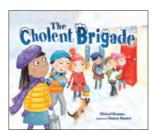


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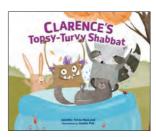
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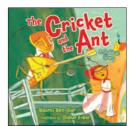
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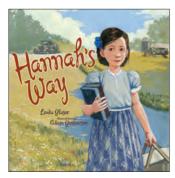
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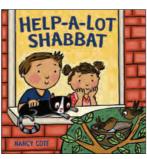
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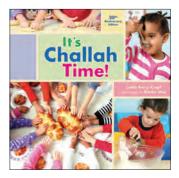
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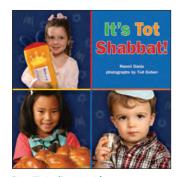


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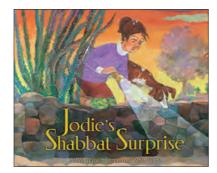
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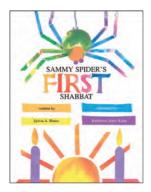


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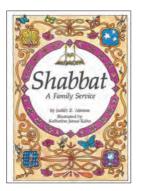
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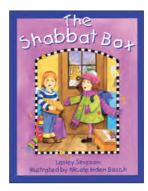
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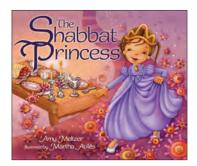
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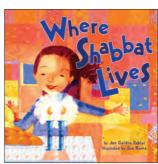


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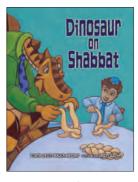
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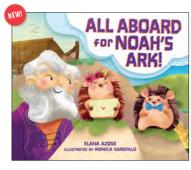
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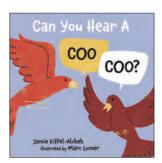
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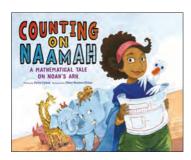
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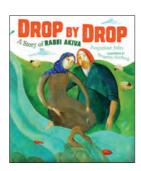
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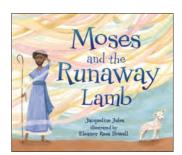
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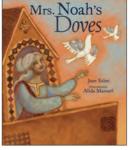


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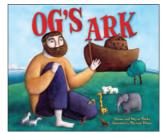
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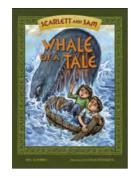
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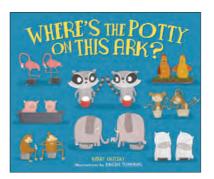
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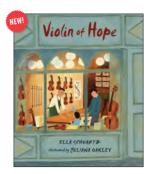
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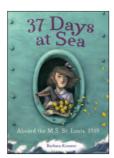
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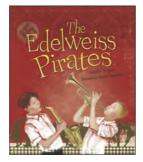
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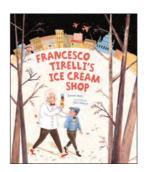
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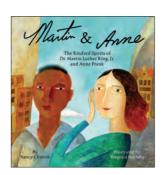
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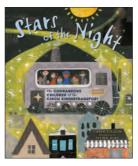


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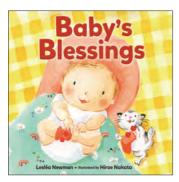
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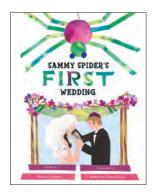
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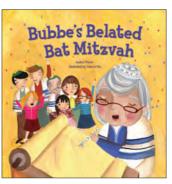
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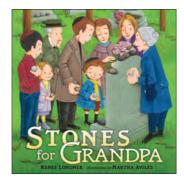
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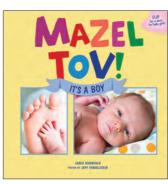


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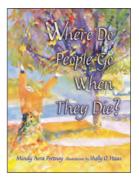
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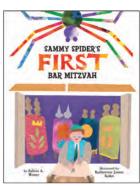


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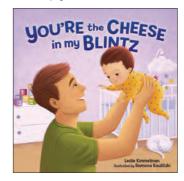
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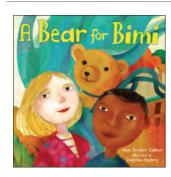
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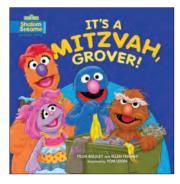
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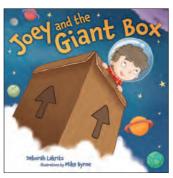
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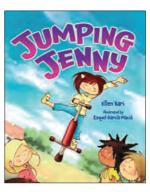
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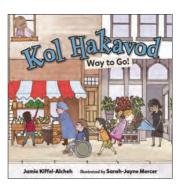
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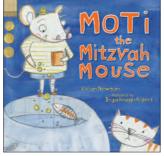
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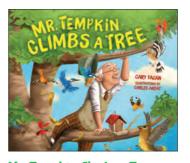
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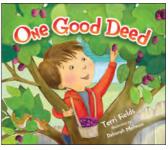
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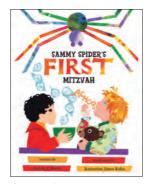
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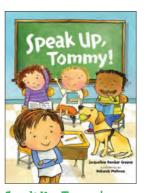
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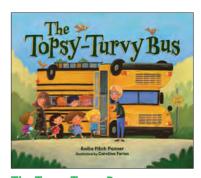


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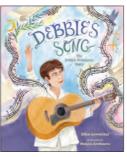
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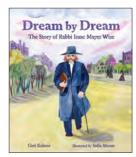
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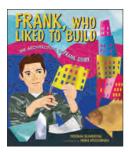
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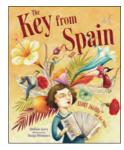
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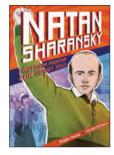
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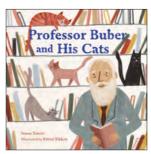
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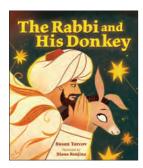
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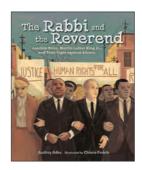


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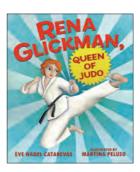
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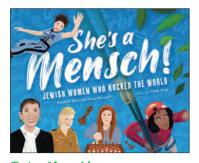
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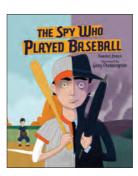




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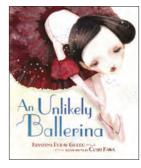
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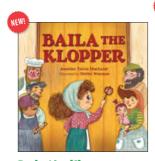
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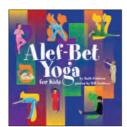
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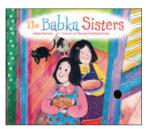
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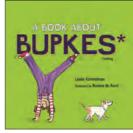
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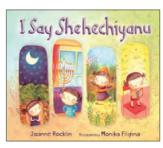
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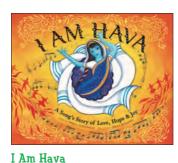
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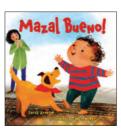
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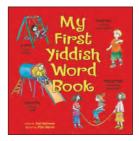
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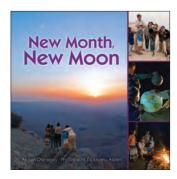


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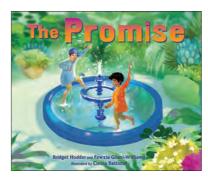
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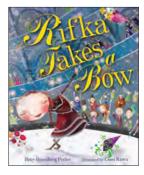
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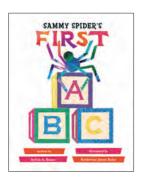


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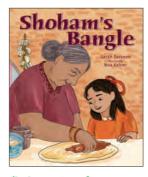


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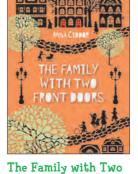
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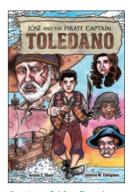
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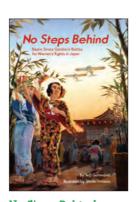


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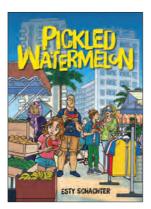
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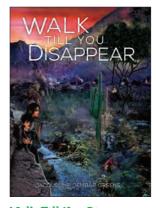
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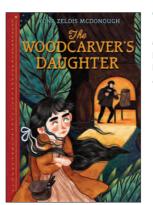
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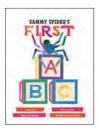
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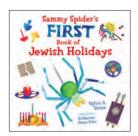
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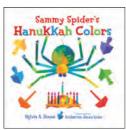


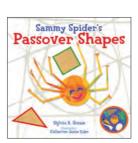




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