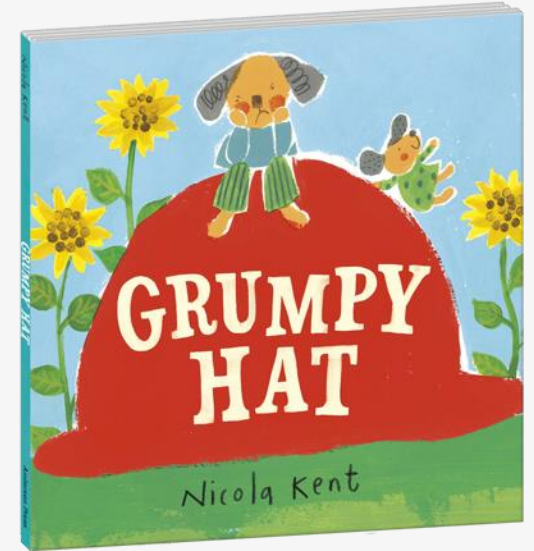
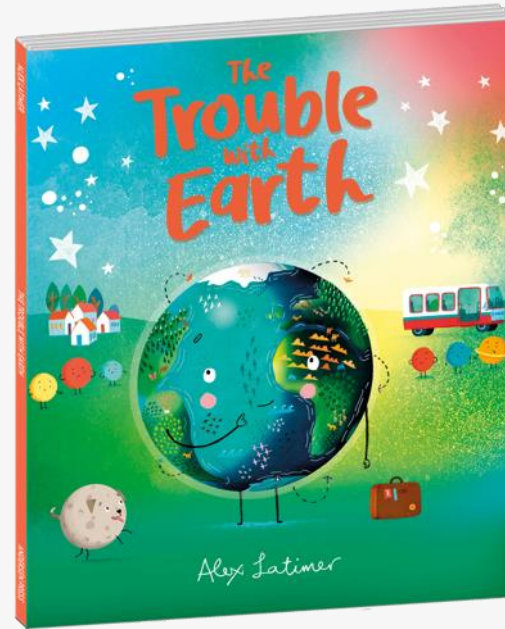
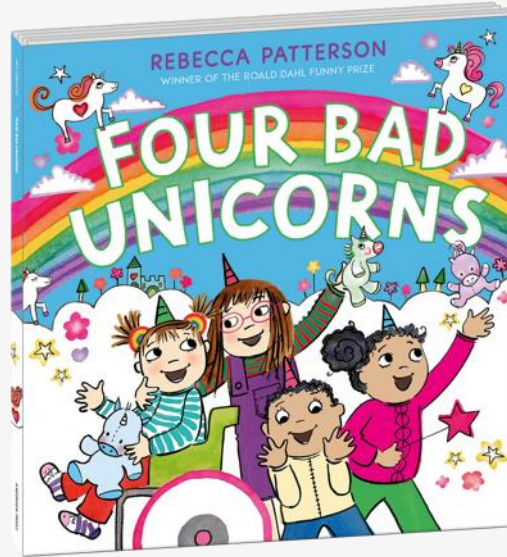
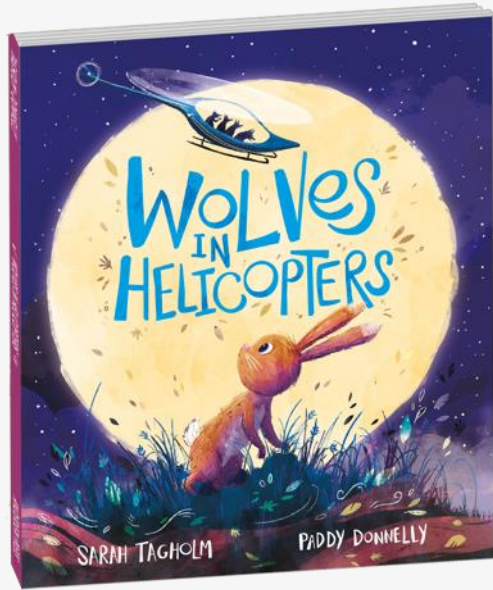


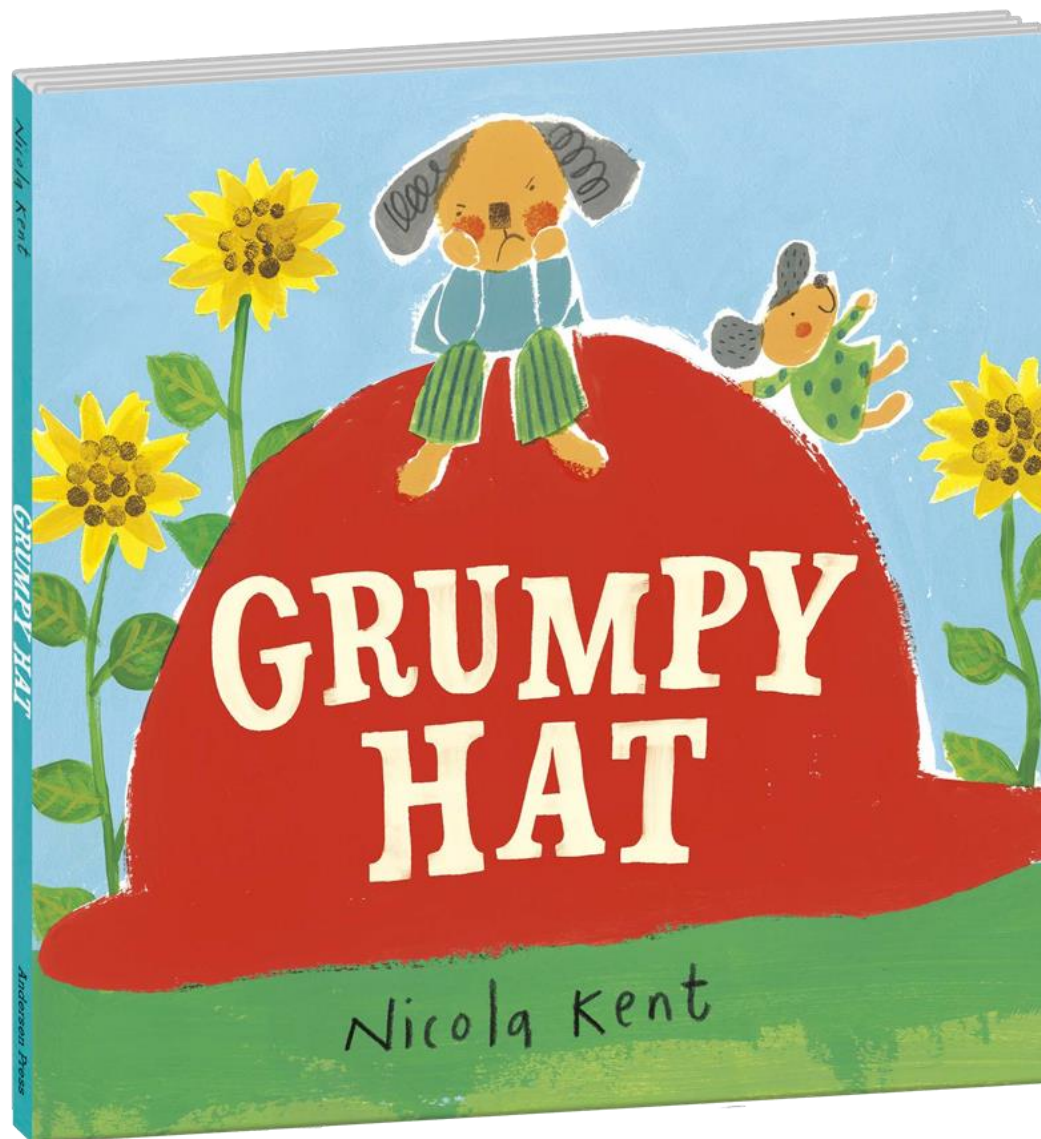
Picture Perfect Picks



Lerner PUBLISHER SERVICES



Andersen Press USA
SPRING/SUMMER 2024



One morning, Ravi wakes up with a grumpy hat stuck on his head . . . and he can't get it off, no matter what he tries!

- Explores techniques children can use to get rid of a bad mood.
- Nicola Kent was the 2019 winner of the Independent Booksellers' Best New Illustrator Award.

Reading level Grade 2

Interest level Grades PreK-3

Pages 32

Hardcover \$18.99

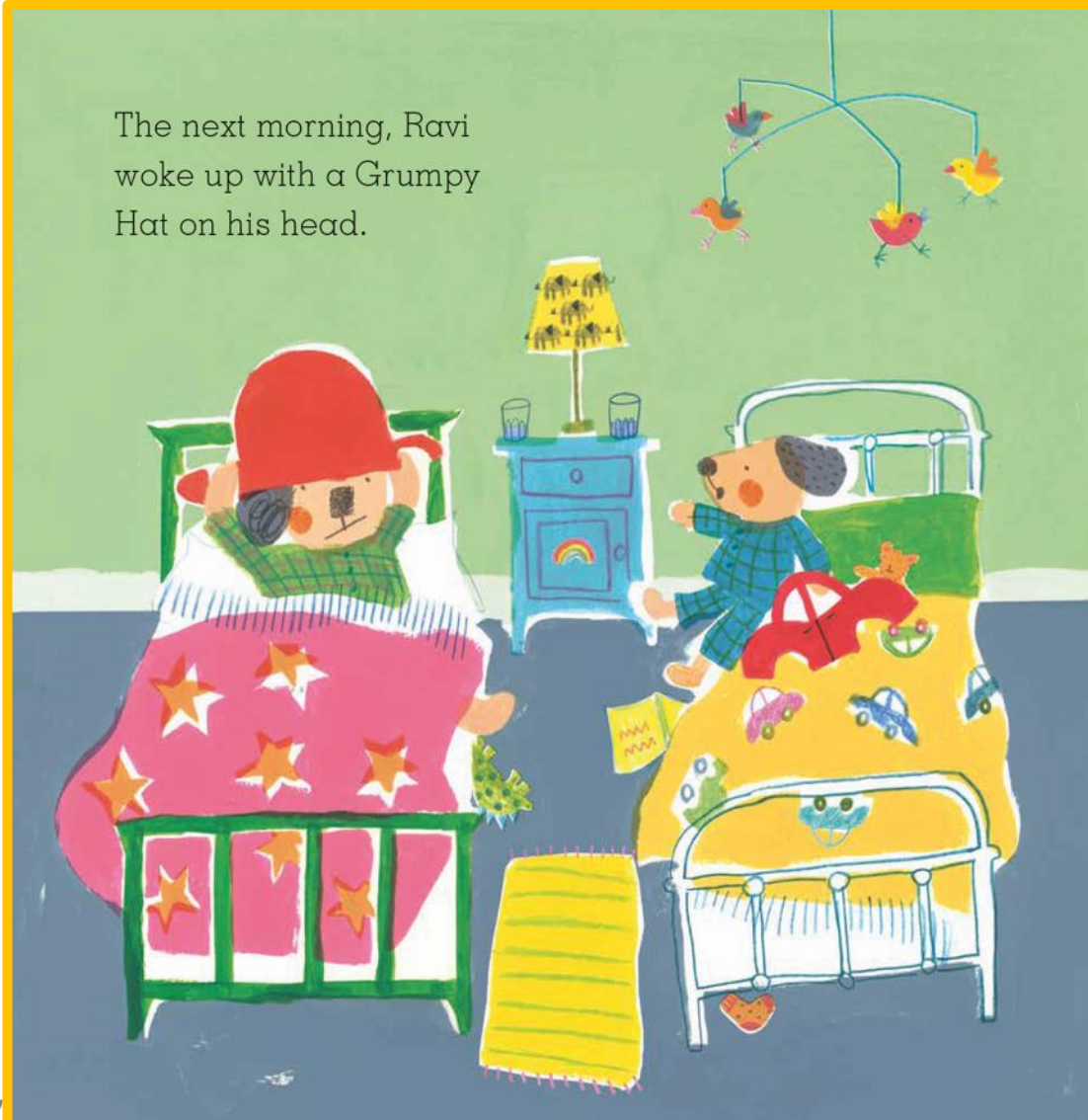


Andersen Press USA





The next morning, Ravi
woke up with a Grumpy
Hat on his head.



And it wouldn't
come off!





"Don't worry," said Dad.
"Everyone knows a good soak
can cheer you up."



The bath was warm like sun and the
bubbles seemed to pop Ravi's mood.





Ravi was all
alone in the
dark.

Then something
gave him an
idea...

Brrm
Brrmm
Beep
Beep





"I'm sorry I broke your car," said Ravi.
"I've missed you," said Ruby.





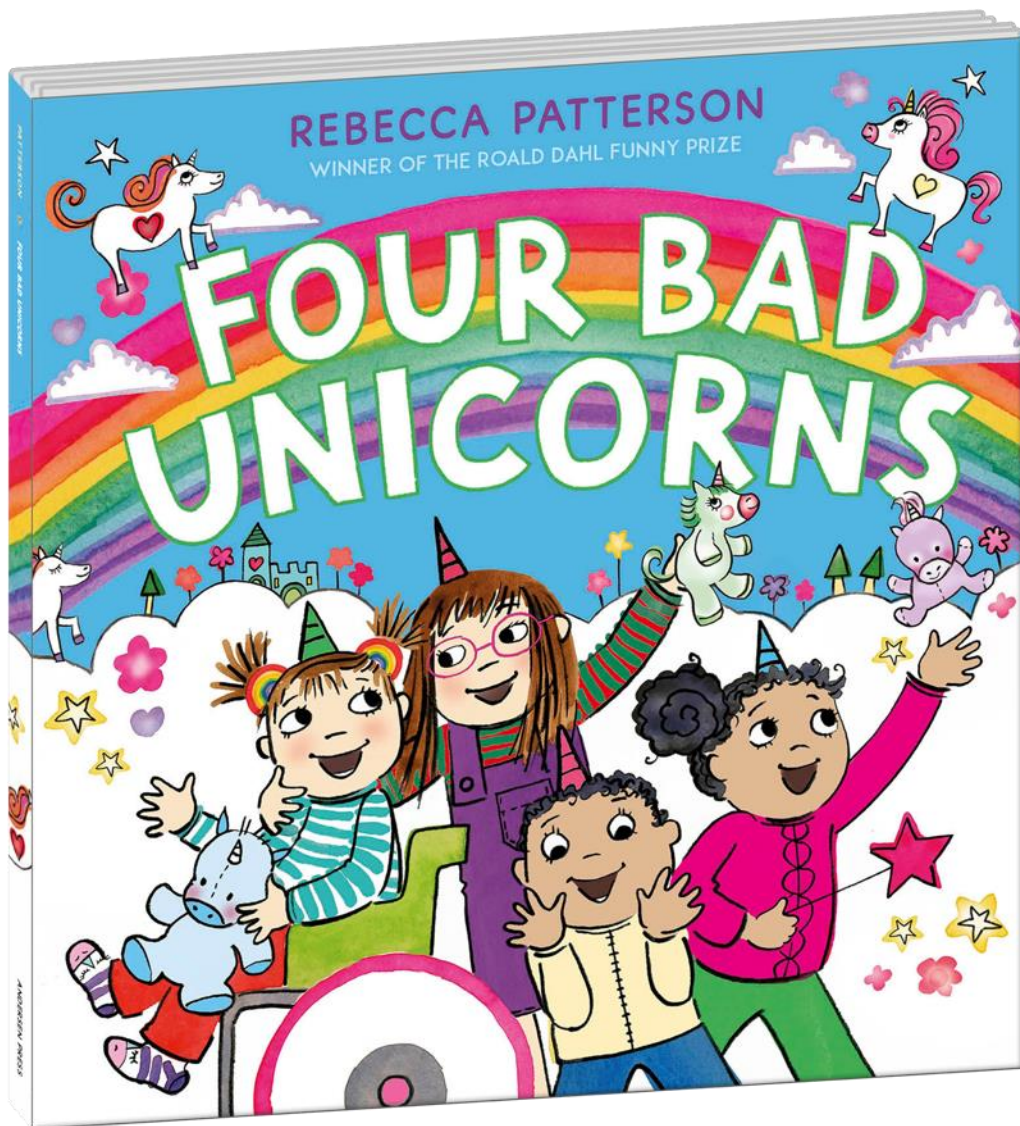
Ravi spent the rest of
the day with Ruby.

It was a while before he realised
the Grumpy Hat was nowhere to
be seen.



Instead, he found himself wearing
a very fine pair of Happy Socks.





When Frankie and her sister's bossy friend Ada takes over their favorite unicorn game—and takes over Frankie's wheelchair—there is only one thing to do. It's time to be bad unicorns!

- Explores how play can feel for wheelchair users.
- Rebecca Patterson draws on her own experience of growing up with her sister: wheelchair-user.



Reading level Grade 2

Interest level Grades PreK-3

Pages 32

Hardcover \$18.99



Andersen Press USA





It was those Beswicks from next door.
Both of them.
They wanted to come in and play.





Then Ada said, "**WALLS
DON'T MOVE!**"



You can be a sleeping unicorn with little Colin and I will be
Queen of Unicorns in my Throne of Rolling Power.



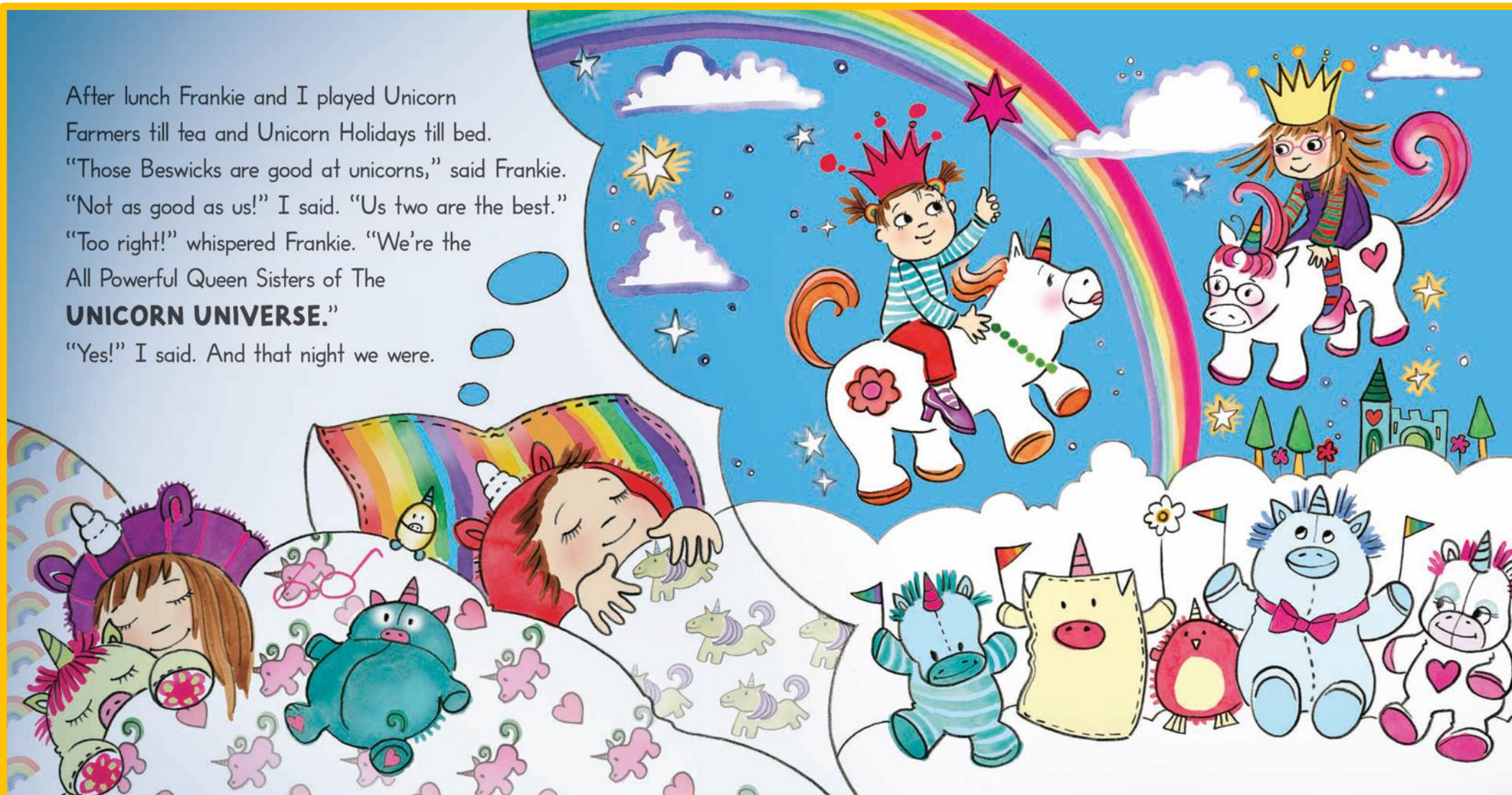


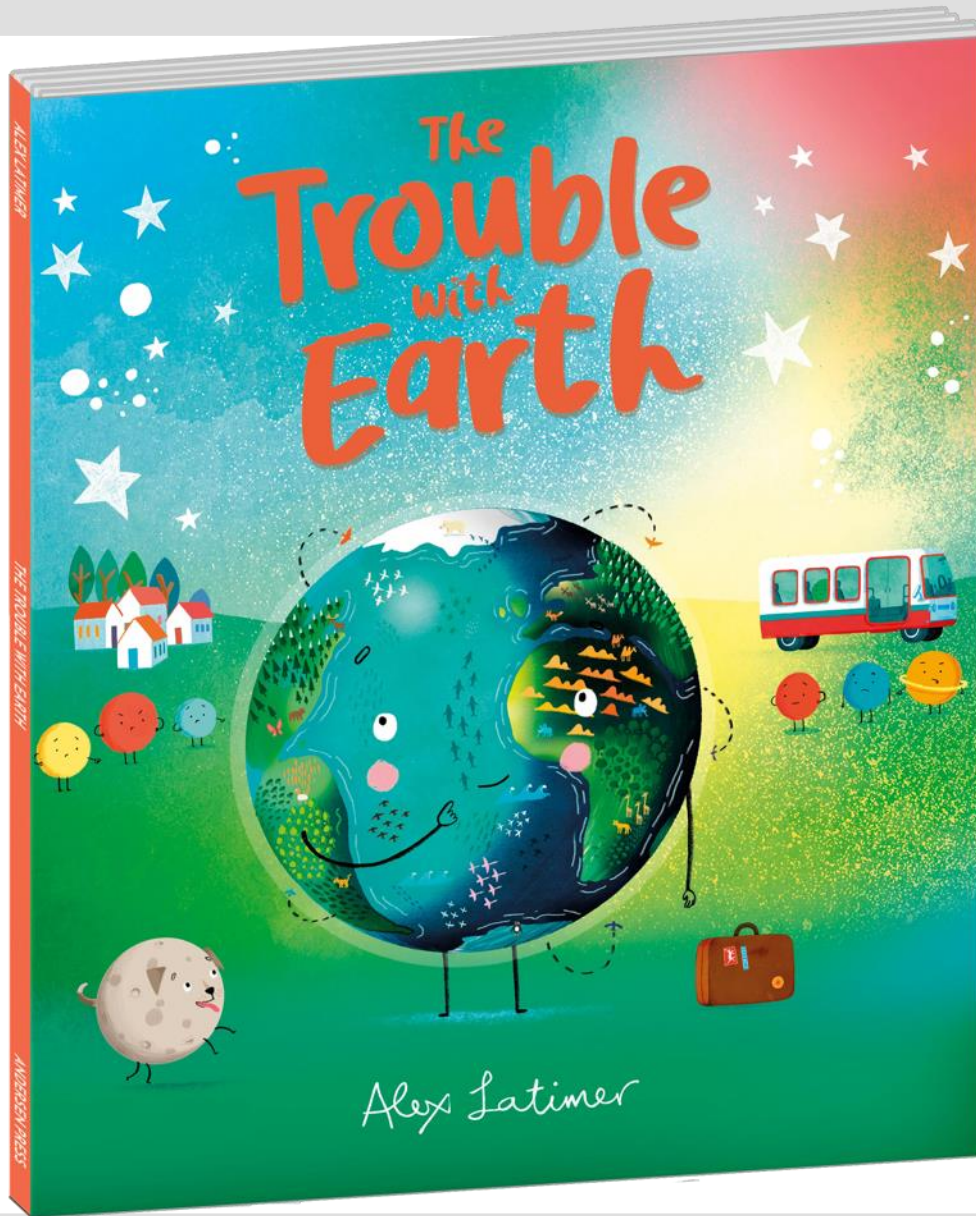
So we bashed down the walls.





After lunch Frankie and I played Unicorn Farmers till tea and Unicorn Holidays till bed.
"Those Beswicks are good at unicorns," said Frankie.
"Not as good as us!" I said. "Us two are the best."
"Too right!" whispered Frankie. "We're the All Powerful Queen Sisters of The **UNICORN UNIVERSE.**"
"Yes!" I said. And that night we were.





Why didn't the other planets invite Earth on their vacation? Soon Earth figures it out: it looks like she has FLEAS! Earth asks everyone to look inside her atmosphere, and they're amazed by what they see . . .

- Learn not to judge a book by its cover in this anti-bullying book with a non-fiction twist.
- Celebrating the incredible beauty of life on Earth.

Reading level Grade 2

Interest level Grades PreK-3

Pages 32

Hardcover \$18.99



Andersen Press USA



Now, is there anyone I've missed?"
"Me!" said Earth. "Please check your list."

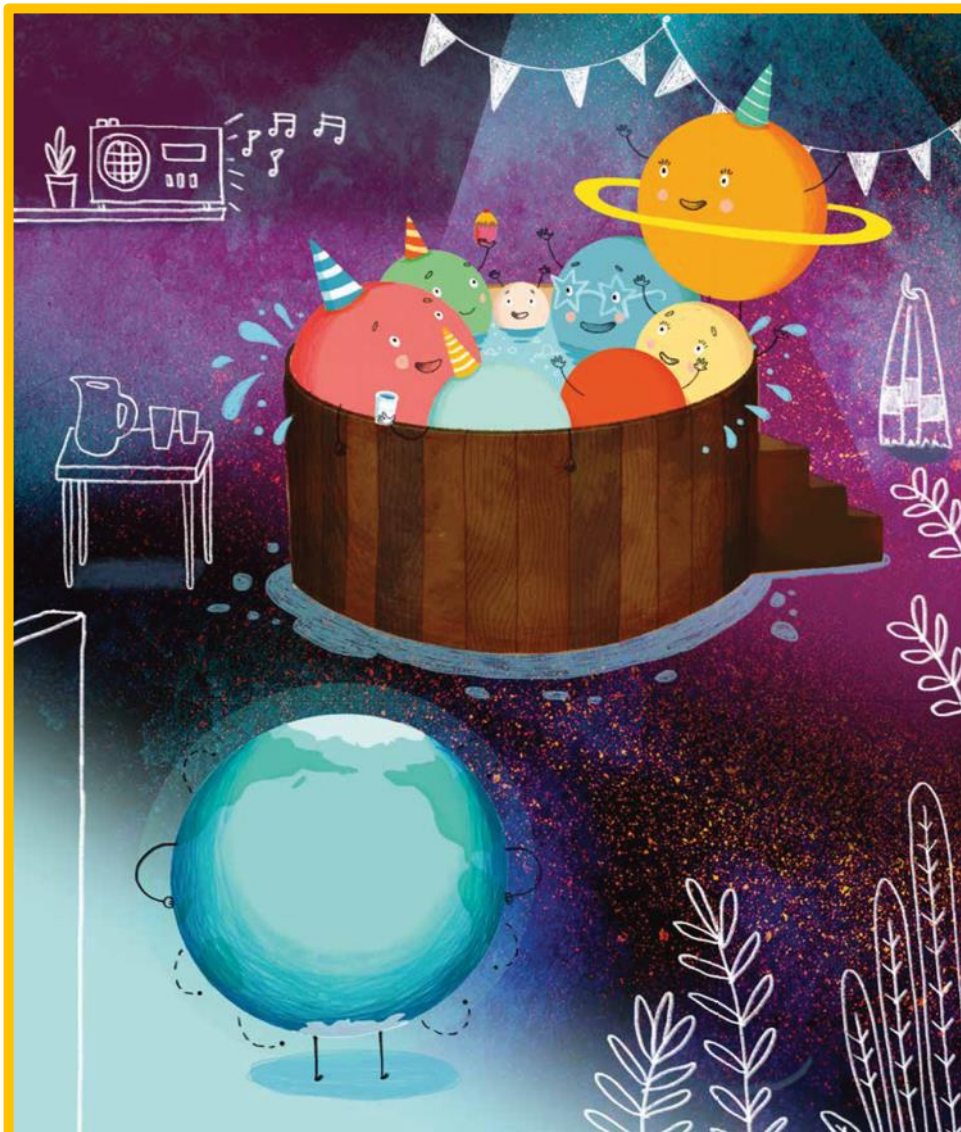


Mars checked: "Nope. Your name's not here.
But I can write it in... next year."



And then the planets closed the door.
"There's no space," they said, "for any more."
"Hang on!" called Earth. "Don't go! Just wait!
I'm sure there's room in there for eight!"





She found eight planets in the tub!
(Pluto had since joined the club.)

She heard them laugh,
she heard them whoop
She saw Saturn with
her hula hoop.



Earth's eyes were wet, her heart was sore,
"Why don't you like me any more?"





"It's true," said Earth. "I am infested
Just as Mars here has suggested.
And it's not just fleas, there's so much more!
From mountain top to ocean floor!
I LOVE each creature, plant and bug
Each human, tree and tiny slug."



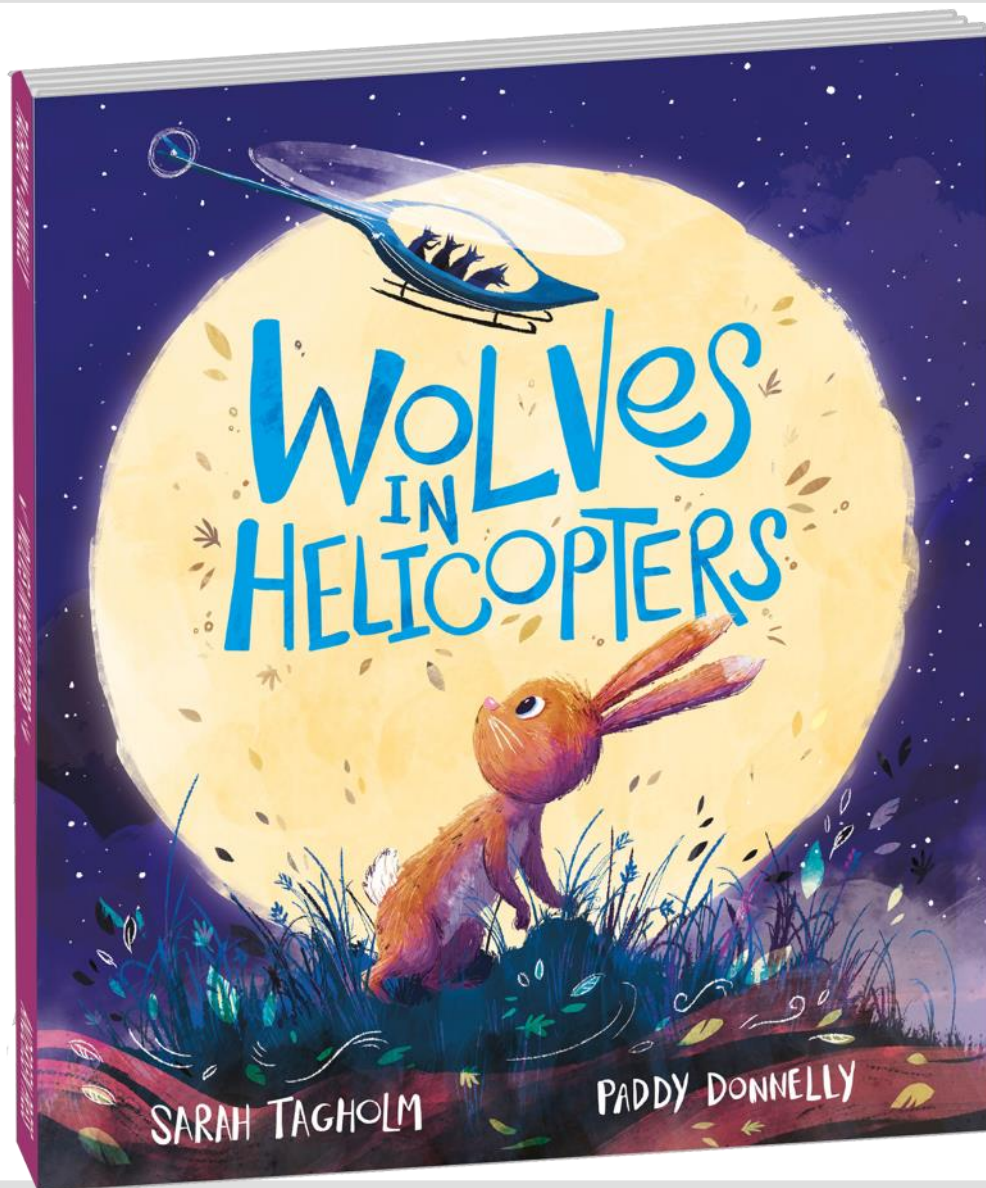
But don't be worried – don't be stressed –
Let me put your minds at rest:



... dolphins and
enormous whales
And fish with wings
(and fish with sails)

Flocks of birds
high in the air
And bugs that
flitted everywhere.





Every night, Hop has nightmares filled with big, scary, hungry-eyed wolves. She knows they only exist in her dreams, but they seem very real. Can Hop find the courage to conquer the wolves, even if they chase her in helicopters?

- Children learn practical ways of helping with nightmares.
- Beautiful illustrations by Irish artist Paddy Donnelly, multi-award-winning artist and picture book maker.



Reading level Grade 2

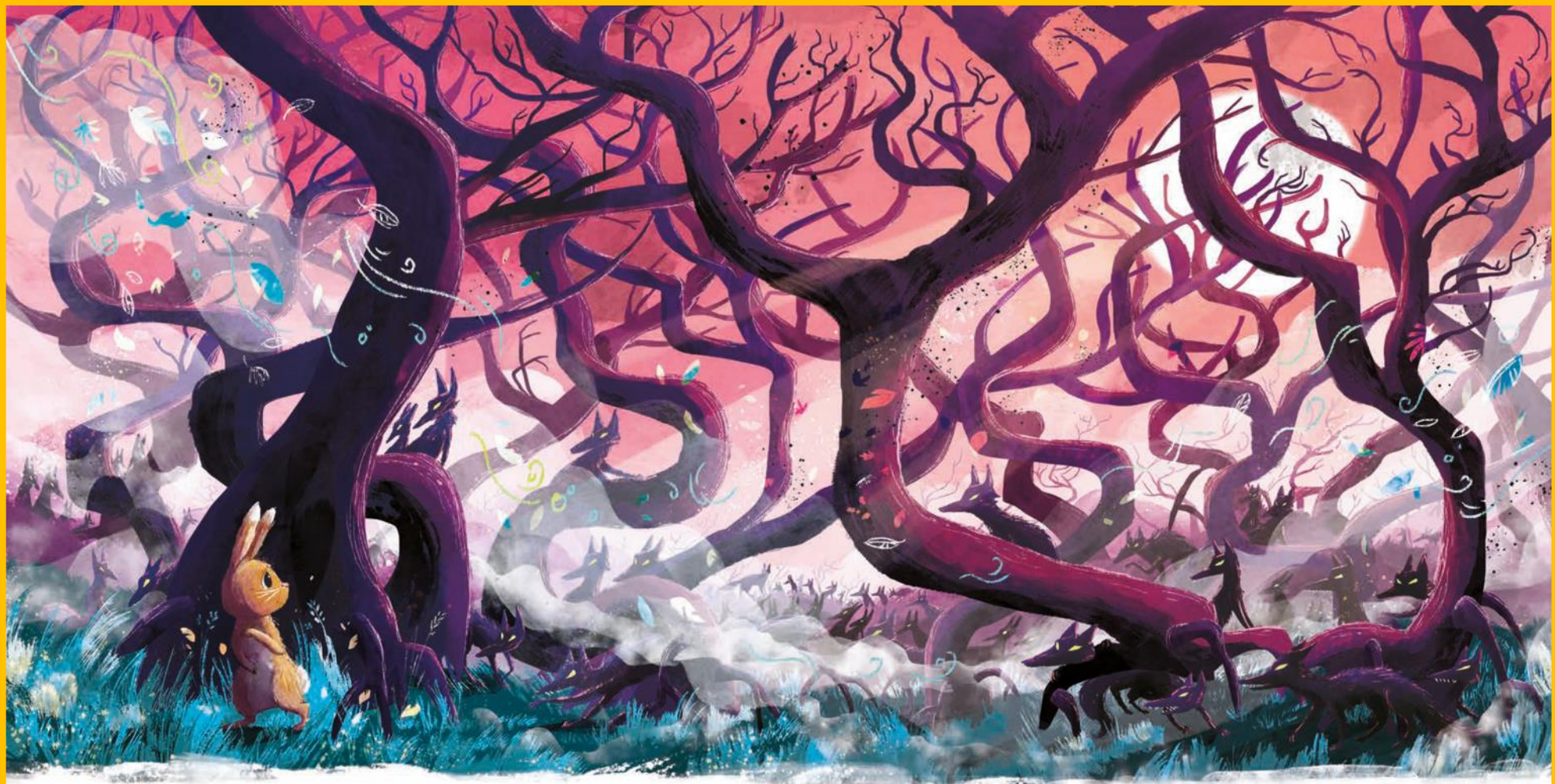
Interest level Grades PreK-3

Pages 32

Hardcover \$18.99



Andersen Press USA



Hop shivers in a dark wood.

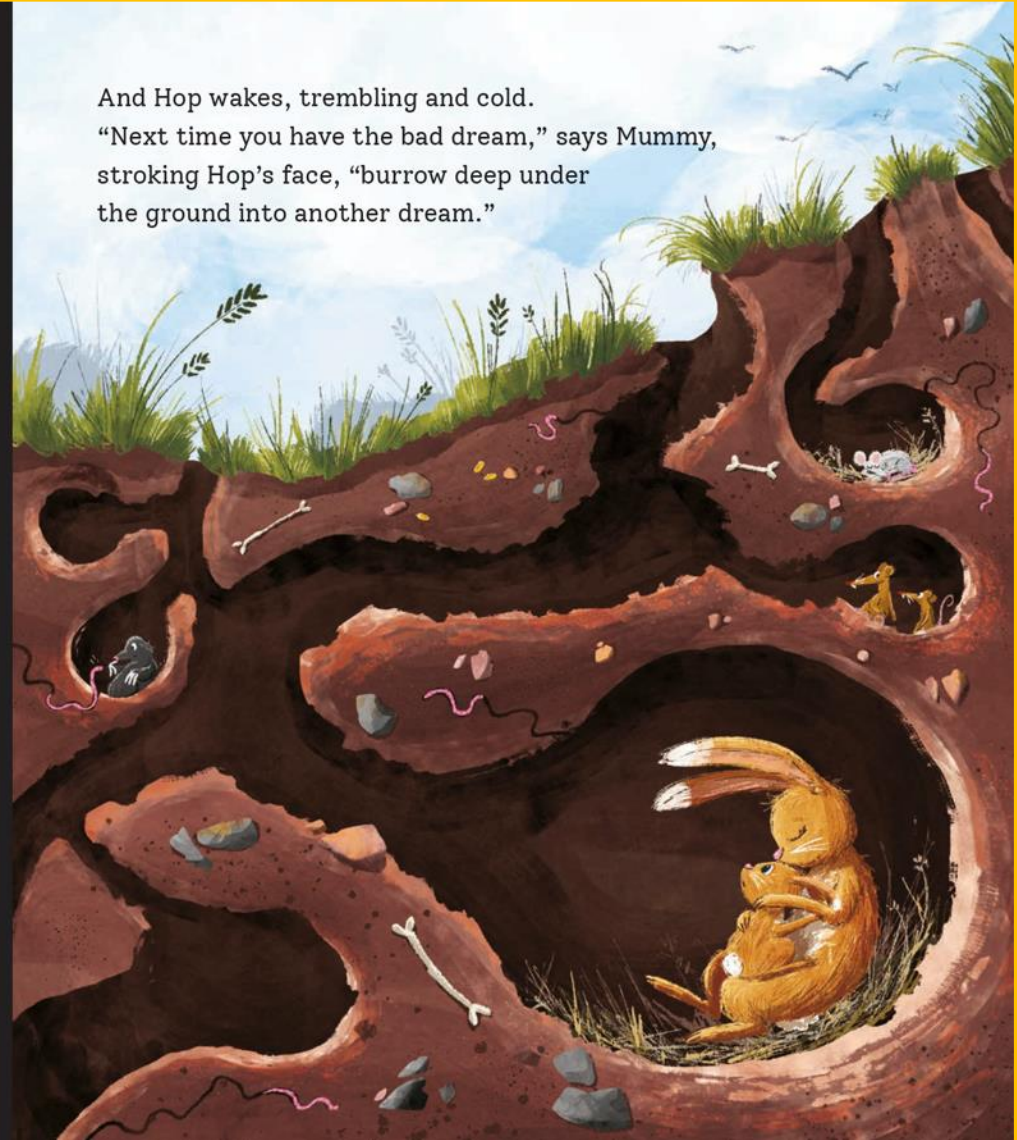
One hundred, hungry-eyed wolves watch her through twisted trees.



Andersen Press USA

are faster.

And Hop wakes, trembling and cold.
“Next time you have the bad dream,” says Mummy,
stroking Hop’s face, “burrow deep under
the ground into another dream.”



Andersen Press USA



The wolves look at her wings,
and jump into helicopters.

Hop flaps.
Quickly.
But wolves, in helicopters...





Hop grows fangs and horns and sharp yellow claws.



The wolves look at her fangs and horns and sharp yellow claws and grin. And move... closer.



Hop's cheeks burn red. She roars and growls.
And the wolves snigger. And move... closer.

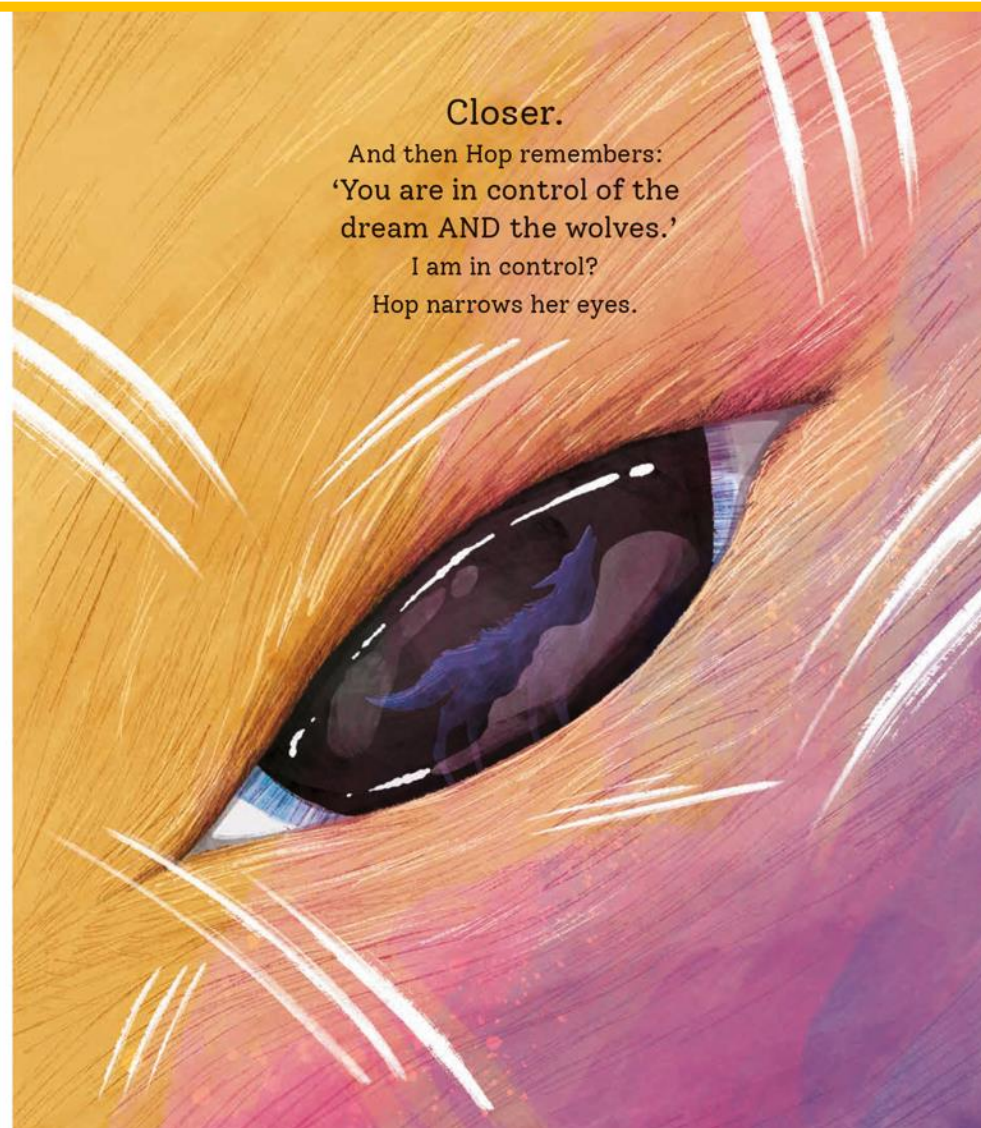


She gnashes her fangs, and jabs her horns and slashes the air with her sharp yellow claws. And the wolves laugh. And move...

Closer.

And then Hop remembers:
'You are in control of the
dream AND the wolves.'

I am in control?
Hop narrows her eyes.



Andersen Press USA





She scrunches up her face and stamps her paws.

“You’re not doing it right!
I’M THE BOSS OF THIS DREAM!
You have to do what I say!”

And the wolves...
stop.

And look at Hop with wide eyes.
“Oh my goodness, don’t be cross,
yes, yes of course, you’re the boss.”
“Good,” says Hop. “Now, here’s
how this dream goes...!”

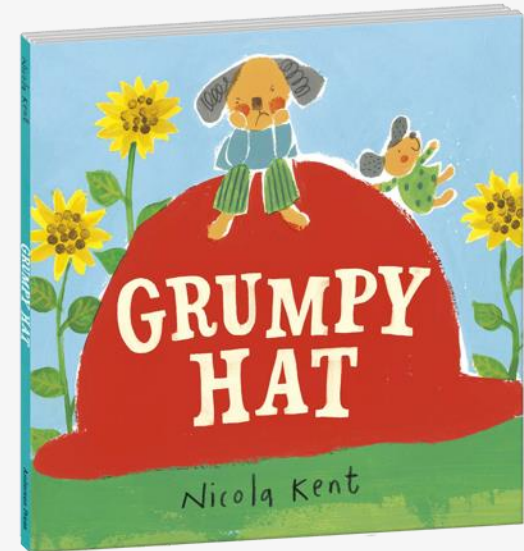
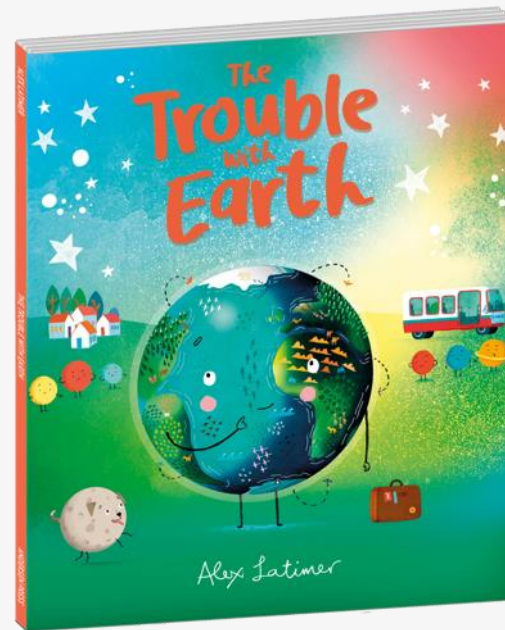
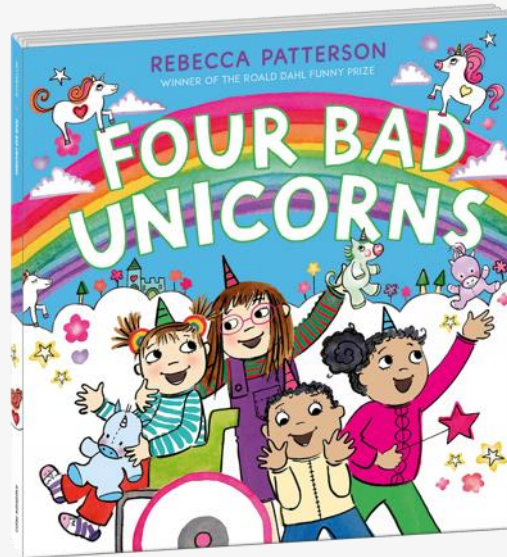
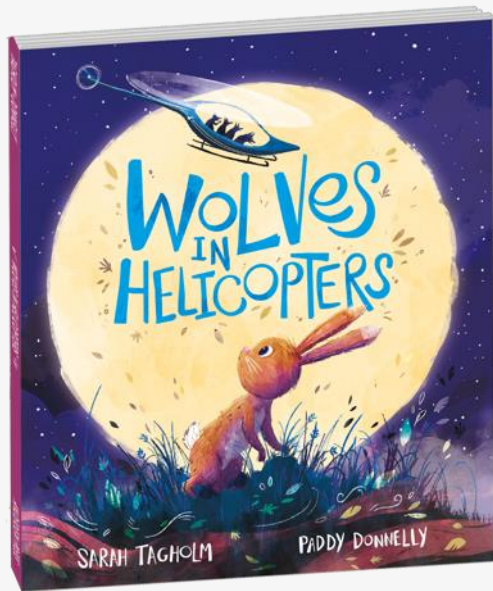




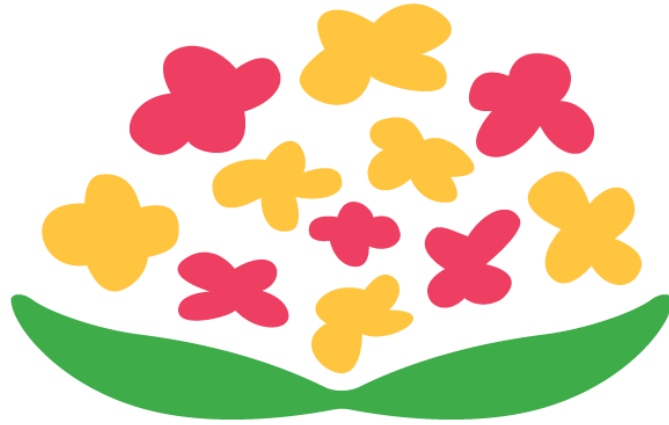
Because rabbits, on
hoverboards...



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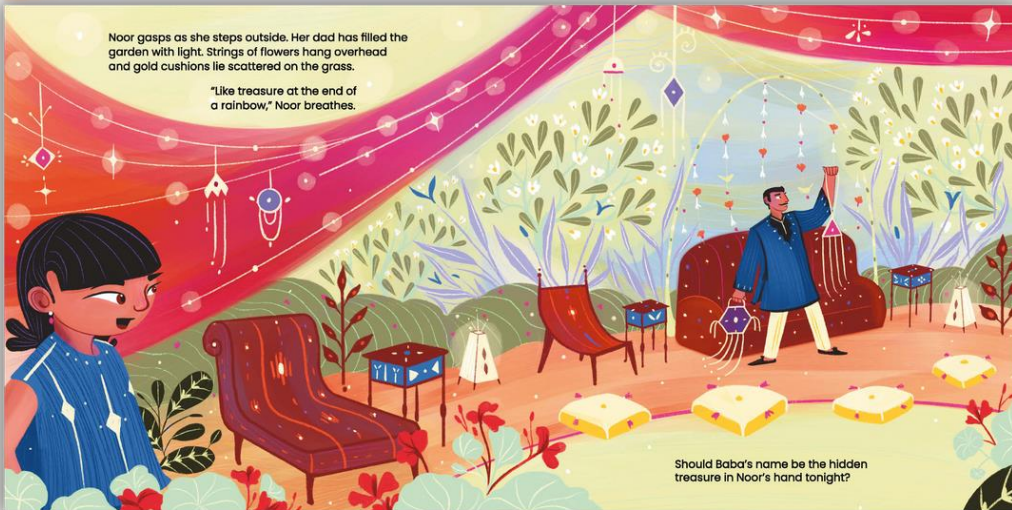
Andersen Press USA
SPRING/SUMMER 2024



Lantana



IL: **Grades PreK - 3**; RL: **GRADE 2**; **PAGES: 32**



The Great Henna Party

Humera Malik and Sonali Zohra

A celebration of the age-old South Asian tradition of painting with henna.

- Introduces young readers to South Asian, North African and Middle Eastern wedding traditions and their meanings.
- Showcases an array of diverse cultures and religions through clothing, accessories and hairstyles.
- A celebration of multigenerational families.



Humera Malik

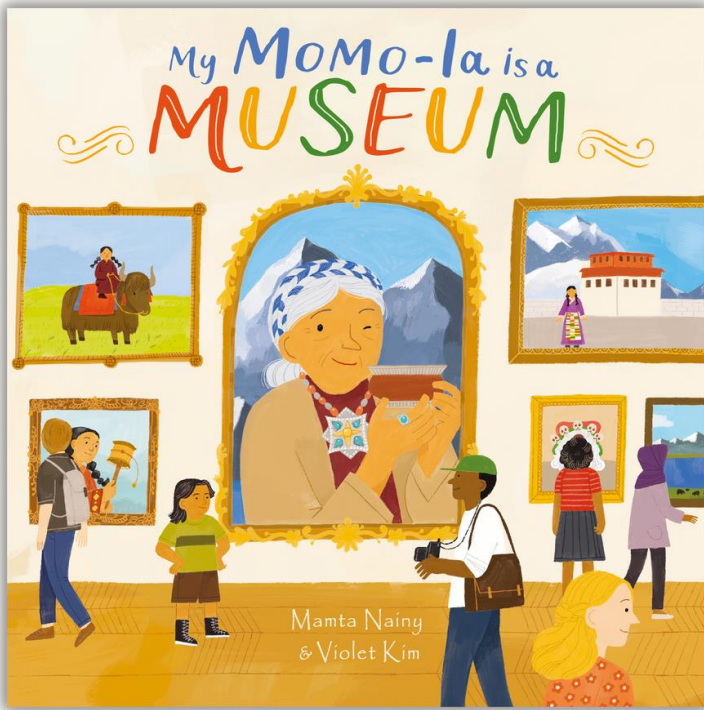


Sonali Zohra

“The book’s vivid, whimsical illustrations beautifully accompany the tender, well-paced text. Clear explanations of the henna party make this title a good window for children unfamiliar with the tradition. A sweet, gentle tale about tradition, family, and celebration.”

—Kirkus Reviews





IL: Grades PreK - 3; RL: **GRADE 2; PAGES: 32**



My Momo-la is a Museum

Mamta Nainy and Violet Kim

A powerful story of generational wisdom and grandmotherly love.

- A meditation on the precious memories we carry and the treasures we keep in the hope of passing them down to the next generation.
- A celebration of museums, keepsakes and objects that help us communicate cultural values.



Mamta Nainy



Violet Kim

“This charming story features a clever premise and delicately tender illustrations. The lyrical language, child-friendly examples, and relevant message about the importance of honoring family bonds and history make for a meaningful read.”

—Kirkus Reviews



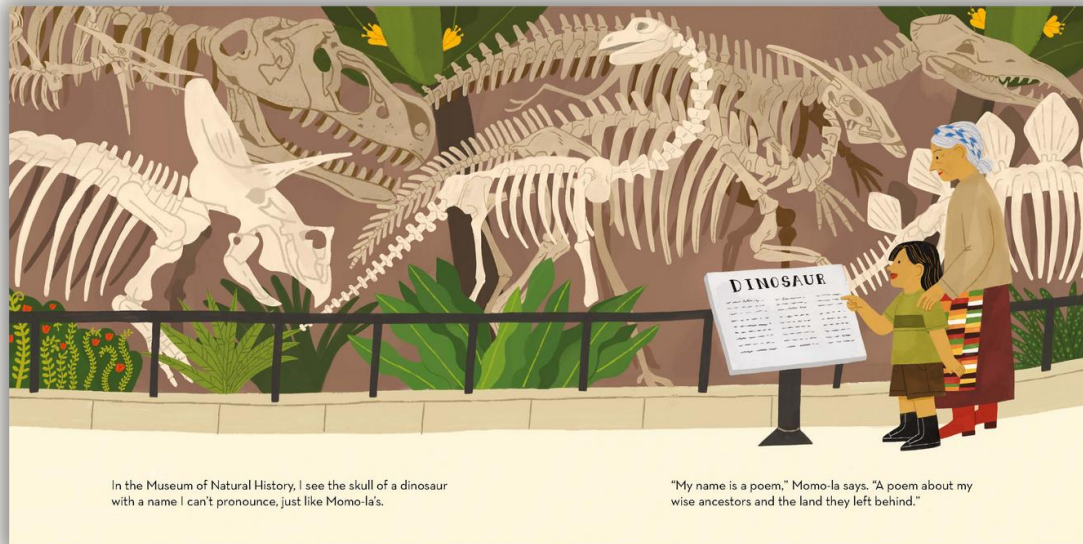
We stop in front of a big white building that looks like a palace.
“It’s the Museum of Ancient History,” Momo-la says.

“These are just a bunch of boring old things, Momo-la!” I whisper.

“Everything is interesting if you really look at it,” she whispers back.

Behind the display cases, I see an old sculpture that has cracks all over it. “Look, Momo-la!” I tug at her sleeves.
“This sculpture has wrinkles, just like you!”

Momo-la smiles. “These wrinkles are maps of the paths I’ve taken in my life,” she says.



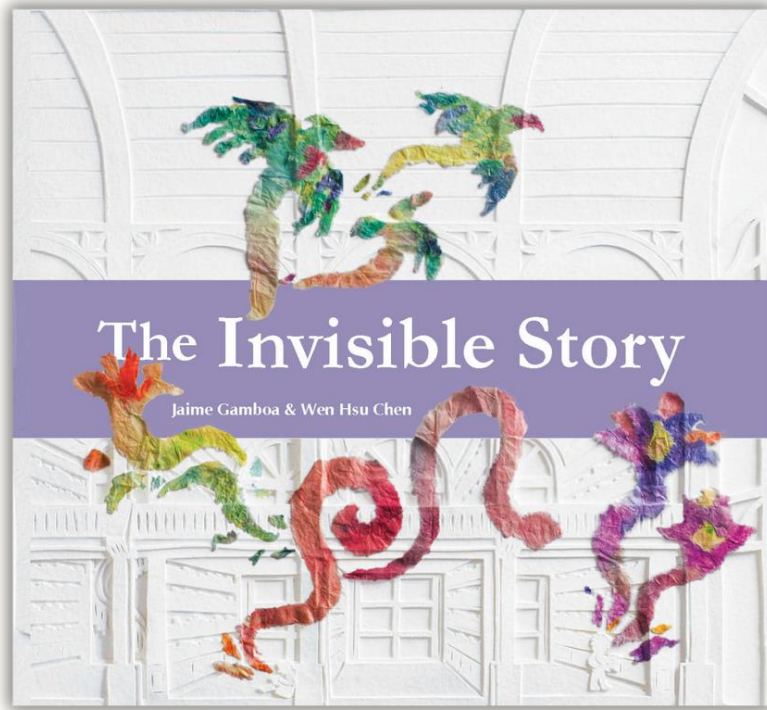
In the Museum of Natural History, I see the skull of a dinosaur with a name I can’t pronounce, just like Momo-la’s.

“My name is a poem,” Momo-la says. “A poem about my wise ancestors and the land they left behind.”

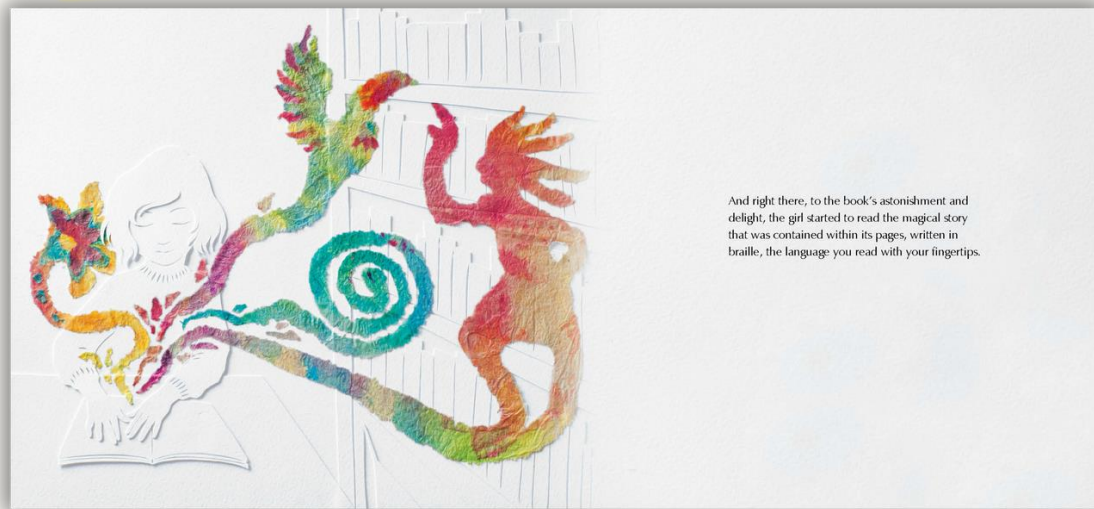


And, in the Crafts Museum, I find a silver teacup that looks like the one in Momo-la’s trunk.

“That cup belonged to my Momo-la!” she tells me.
“She brewed tea in it—and sometimes stories, too!” she adds with a wink.



IL: **Grades PreK - 3**; RL: **GRADE 2; PAGES: 32**



The Invisible Story

Jaime Gamboa; Wen Hsu Chen & trans. Daniel Hahn

An empowering story about sight-loss and reading in braille.

- A story with a disabled child as the protagonist, uniquely told from the perspective of the braille book itself.
- A conversation-starter about inclusive modes of communication with an information section about braille at the back.
- Winner of multiple awards in the original Spanish.



Jaime Gamboa



Wen Hsu Chen



Daniel Hahn

“The Invisible Story is a quiet campaigning story. It gently raises young readers’ awareness to a visually-impaired person’s perspective, and to the braille system, which can act as a visually-impaired person’s access to a colorful world of reading and imagination.”

—World Kid Lit

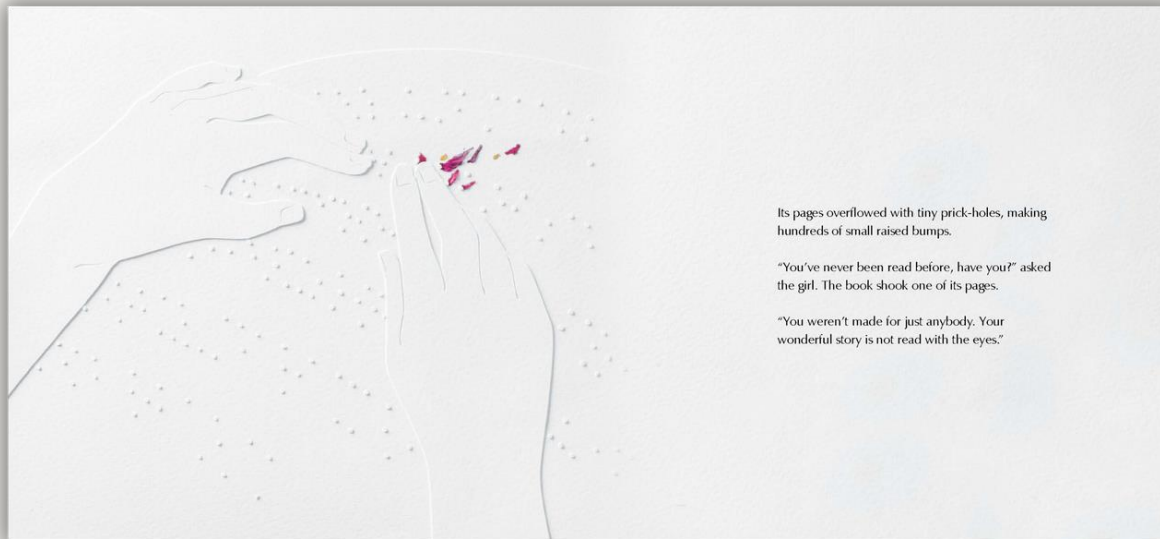


But then the girl placed her fingers on the cover and began, with great care, to open it.

“May I?”

And the story, soothed by the girl’s crystal voice, allowed her to open its hard cover.

It was true, there were no words written in ink on its pages, nor any shining pictures. The story believed that it was empty — but it was not!



Its pages overflowed with tiny prick-holes, making hundreds of small raised bumps.

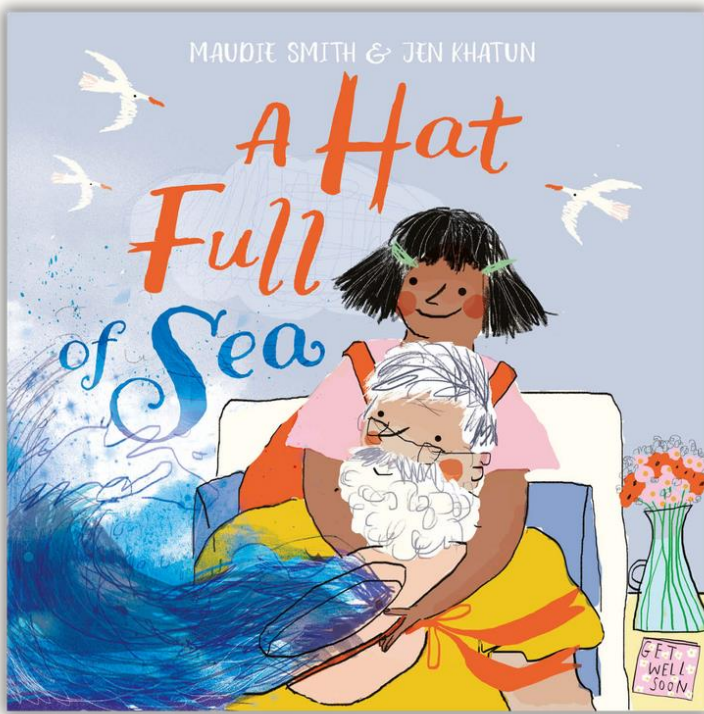
“You’ve never been read before, have you?” asked the girl. The book shook one of its pages.

“You weren’t made for just anybody. Your wonderful story is not read with the eyes.”



These tales would often spend their afternoons arguing about which of them was the most popular, which was the most read, which was the best loved.

Our little story listened from the shadows, filled with wonder, and it sighed. How it wanted to be like them!



IL: Grades PreK - 3; RL: **GRADE 2; PAGES: 32**



A Hat Full of Sea

Maudie Smith and Jen Khatun

A story about a young girl's determination to cheer up her grandpa when he goes into hospital.

- A sensitive conversation-starter about hospital visits and grandparents' ill-health.
- A focus on the power of imagination to overcome fear and build bridges between people.
- Follow up to popular title My Must-Have Mom.



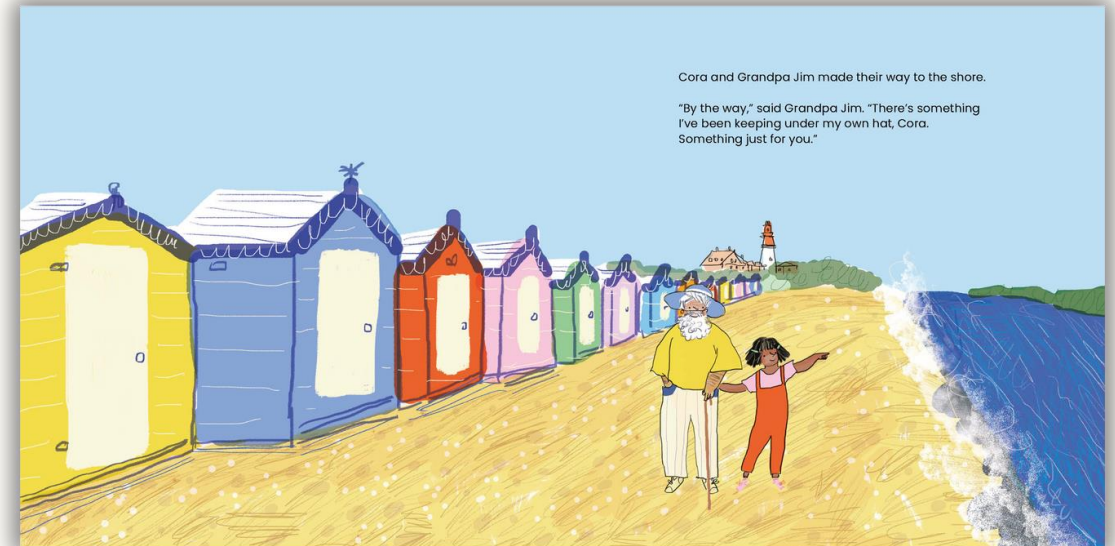
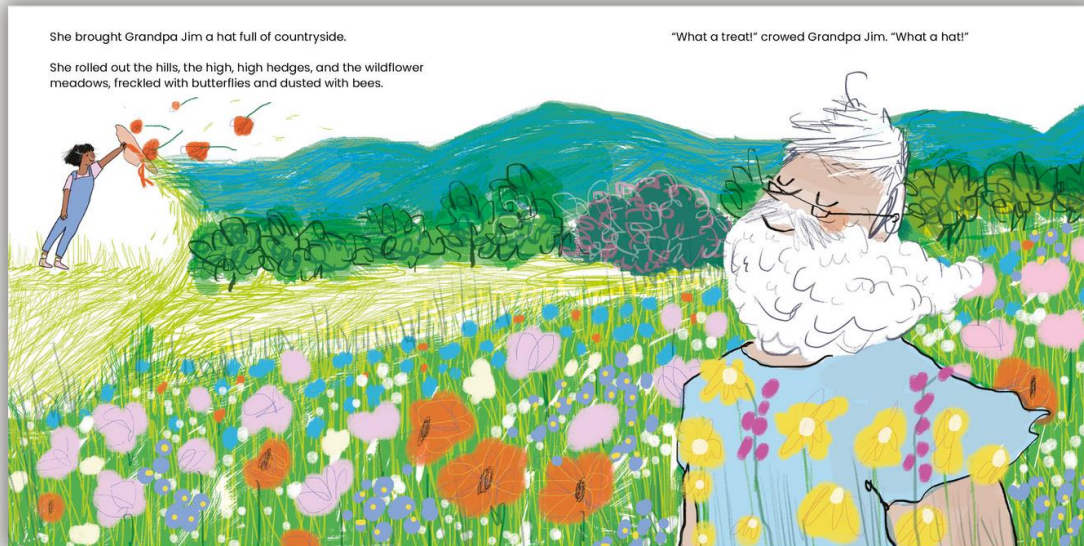
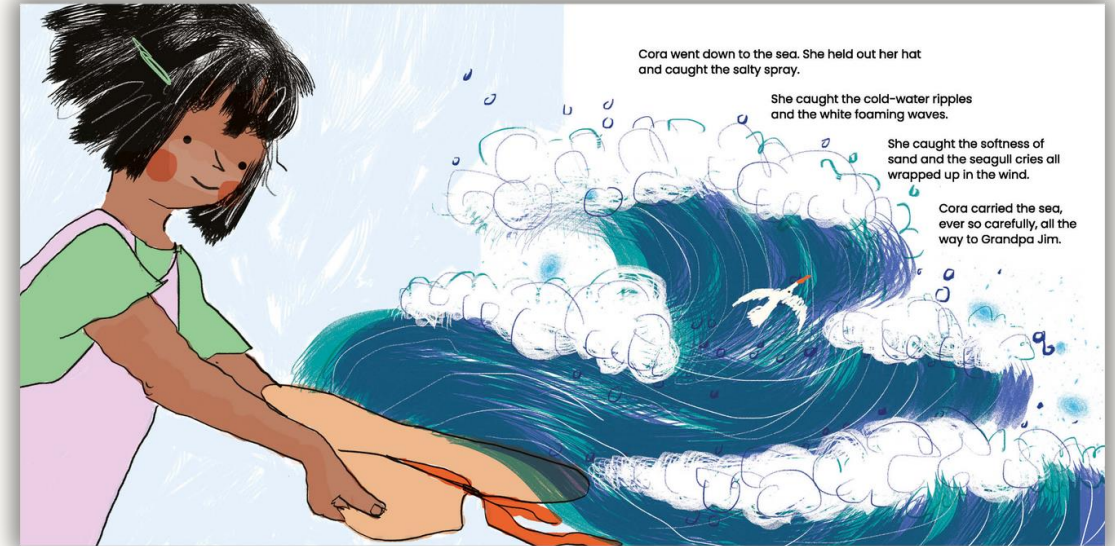
Maudie Smith



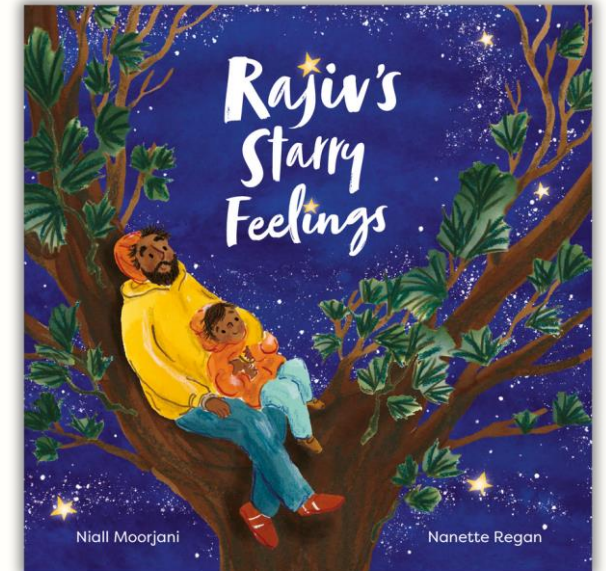
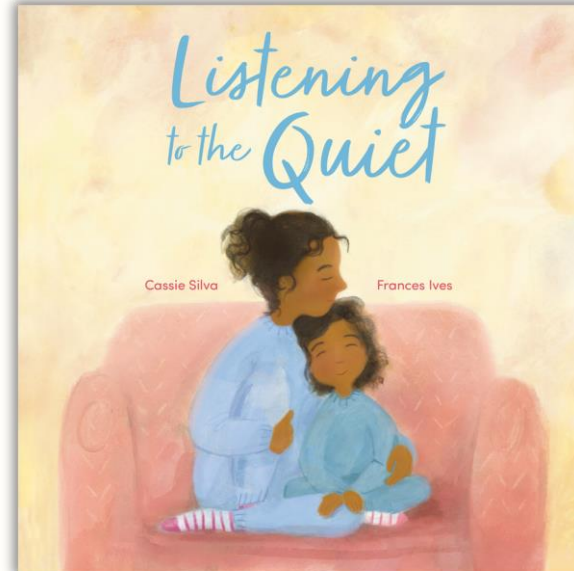
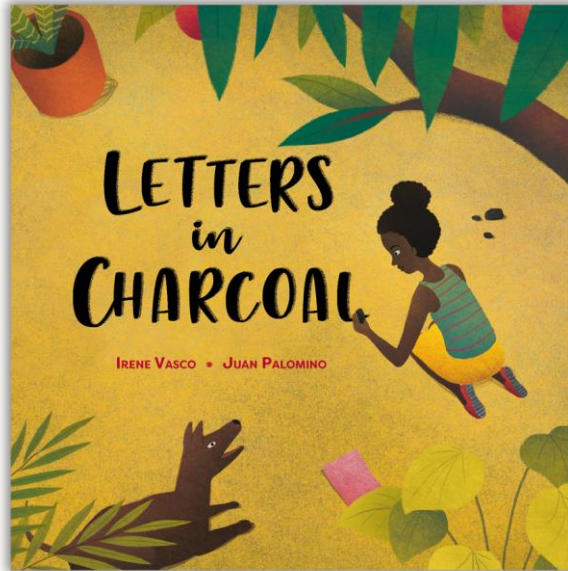
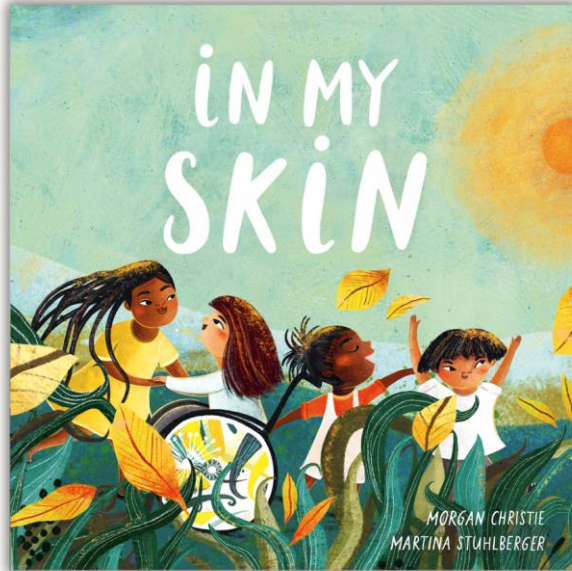
Jen Khatun

“The art is as playful as the concept, with images made up of loose lines and filled with solidly bold colors. Grandpa’s ailment is not discussed, though his stay is only temporary; children visiting relatives in the hospital will find the tale relatable and reassuring. Tackles a potentially tough topic with a blend of whimsy and warmth.”

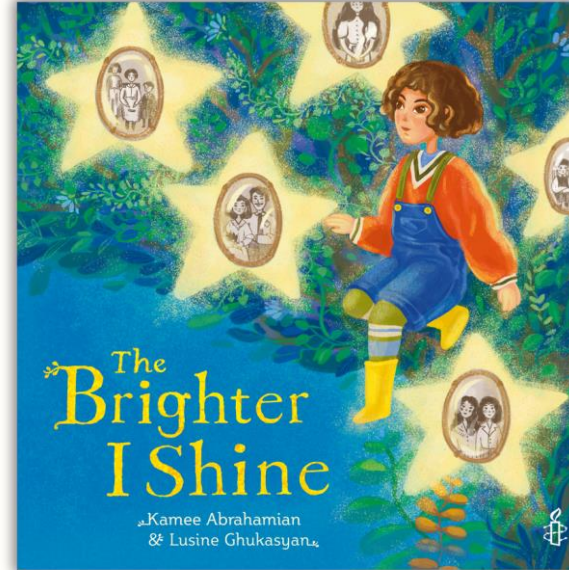
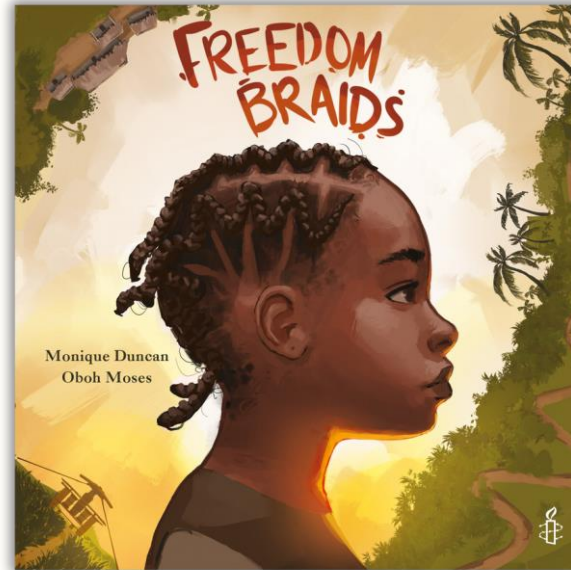
—Kirkus Reviews



A quick look back at Fall 2023...



A quick look ahead to Fall 2024...





Scallywag Press

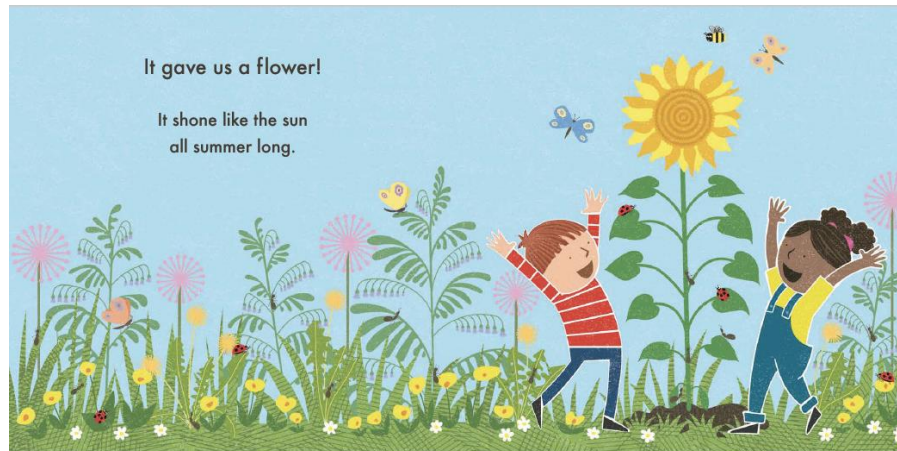
We Found a Seed



Highlights

- Share the emotions of two young children as they observe the life cycle of a sunflower plant
- Simple and joyous, with rhythmic text that's good to read aloud
- Part of a collection of 4 titles

“The story touches on themes of nature’s rebirth and caring for the Earth in a tender, child-friendly manner...A satisfying read that’s just right for spring.” - **Kirkus**



IL: PreK-3 RL: Grade 2 Pages: 32

We Found a Seed



This is us.



We found a seed!



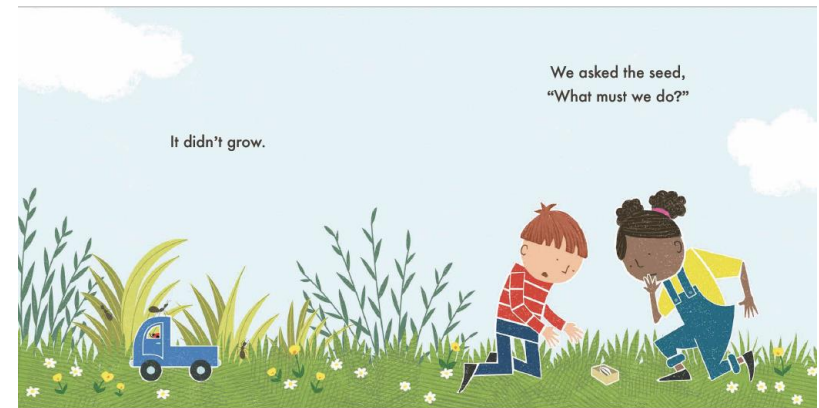
We put it in a box
to keep it safe.

It didn't grow.



We played with the seed.

We danced for the seed.
We sang to the seed.



We asked the seed,
"What must we do?"

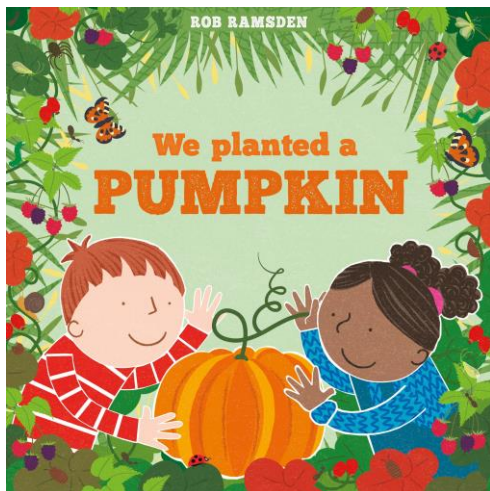
It didn't grow.



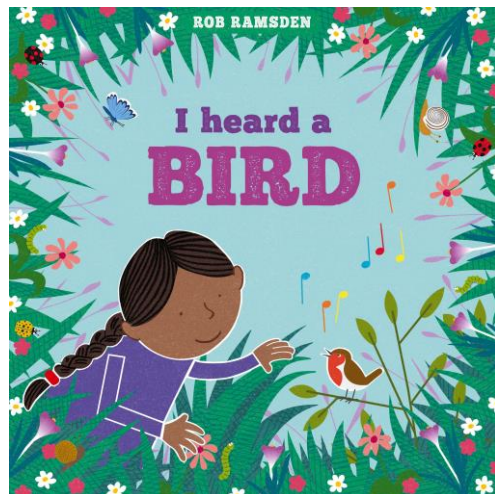
We listened,
we waited,

and then we heard . . .

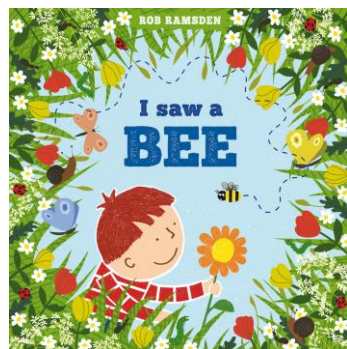
We Planted a Pumpkin / I Heard a Bird / I Saw a Bee



Fall 2023



Fall 2024



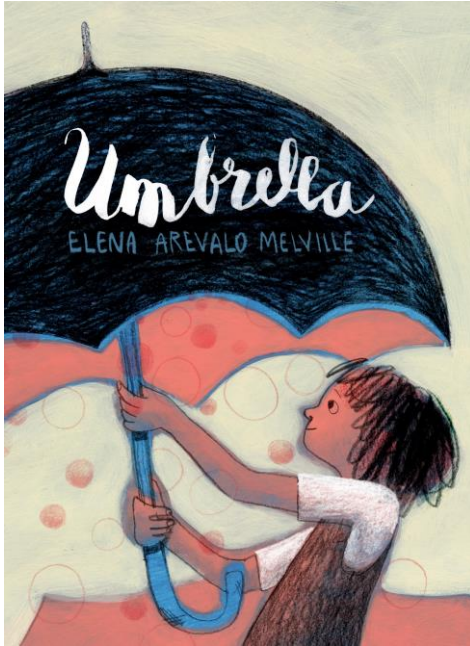
Spring 2025

Highlights

- Explore the emotions experienced by young gardeners growing a pumpkin from seed.
- An exploration of the sights and sounds of the natural world
- Coming Spring 2025: I saw a Bee

"In a sweetly seasonal picture book from Ramsden... this In the Garden series starter depicts a parent-free project in the works alongside the delayed gratification that gardening can represent, all leading up to the protagonists' breathless delight around holiday harvest." - *Publishers Weekly*

IL: PreK-3 RL: Grade 2 Pages: 32



Highlights

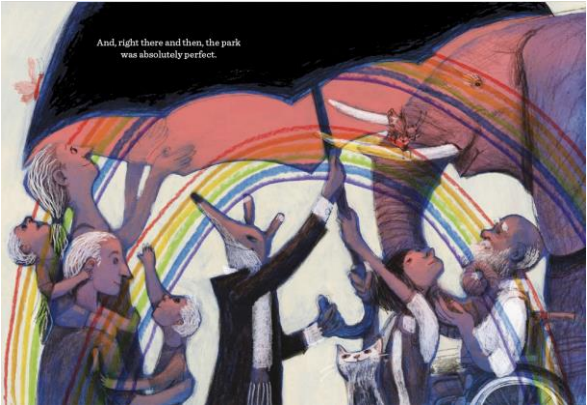
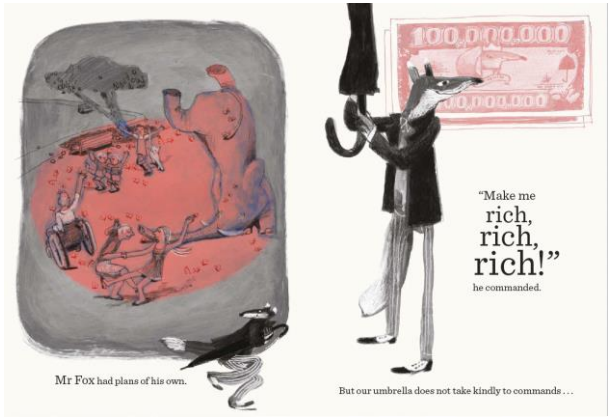
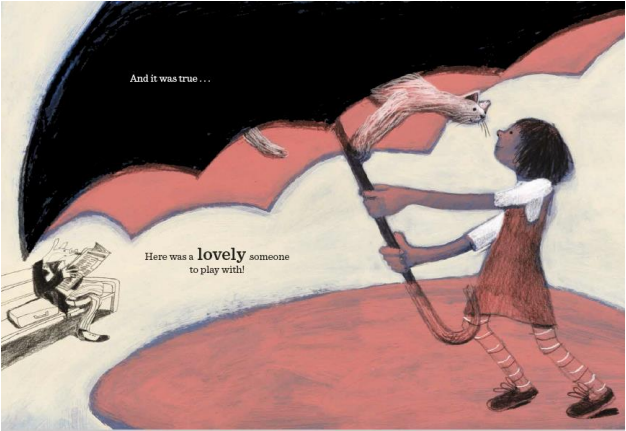
- Every child will love the idea of finding a magical umbrella in the park
- A surreal and magical tale of empathy, kindness and community.
- Invites the reader to interact by choosing what sort of wish they would make

“Lovely bold, expressive drawing conjures a magical story” SUNDAY TIMES

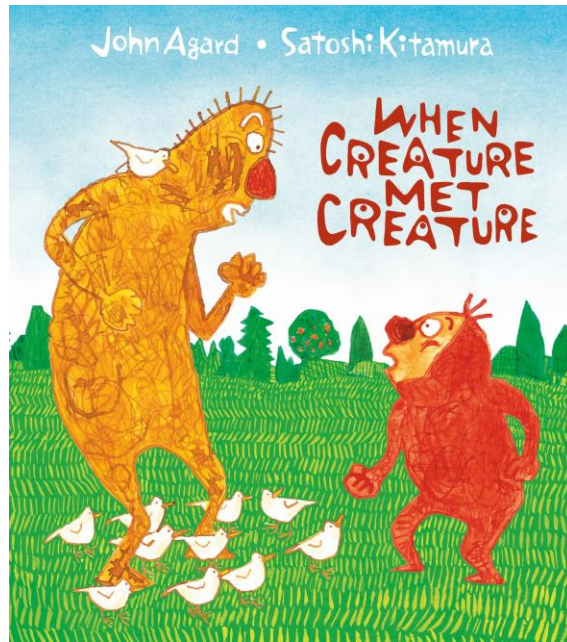
“Forges its own eccentric and appealing path through a landscape that feels fresh and new.” BOOKS FOR KEEPS

IL: PreK-3 RL: Grade 2 Pages: 32

Umbrella



When Creature Met Creature



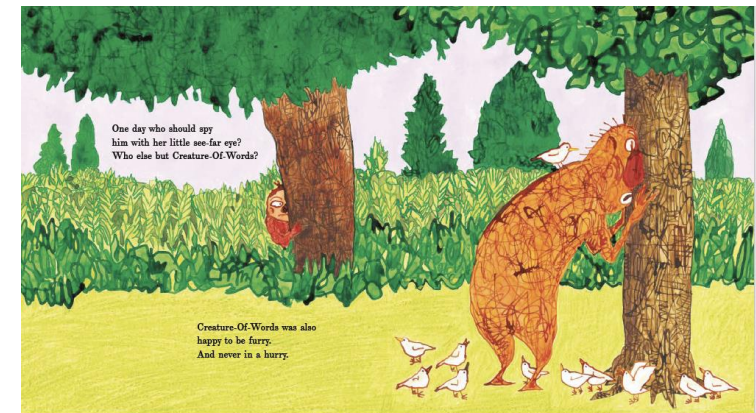
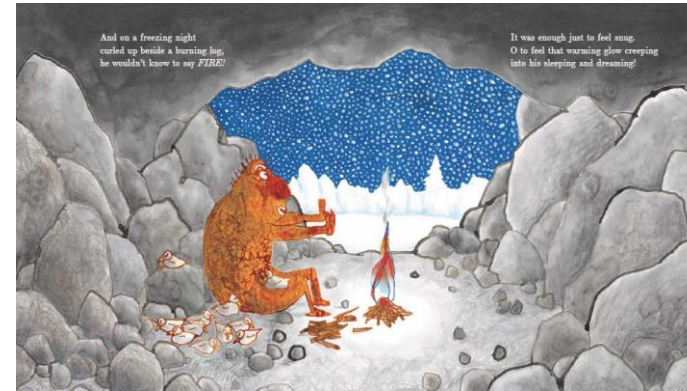
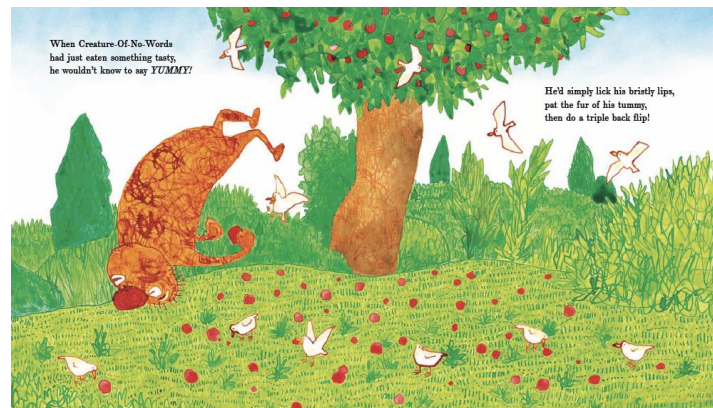
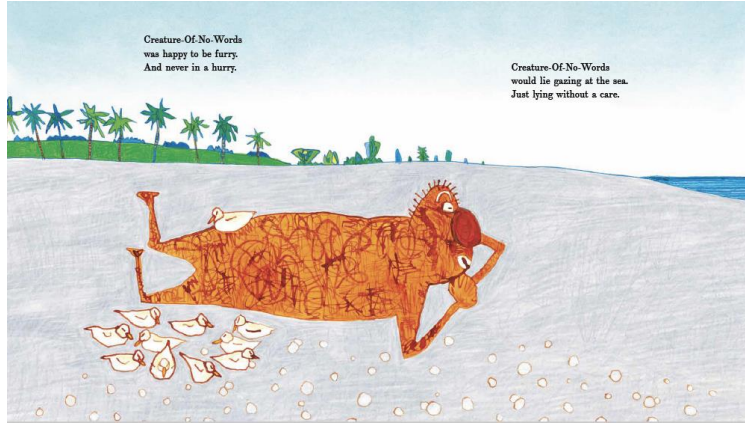
Highlights

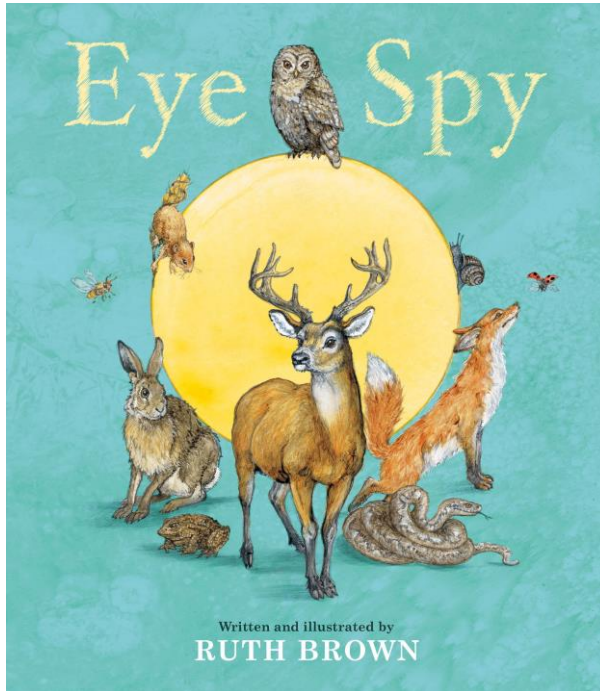
- An origin story about language, communication and emotion
- Verse that's wonderful to read aloud
- Full of metaphor and rhythm, from an exciting contemporary poet

“This tender tale illustrates the ways in which creatures, and humans, are alike and different from one another, especially in communication styles.”
– Horn Book

IL: PreK-3 RL: Grade 2 Pages: 32

When Creature Met Creature





And now the moon is in the sky.
The sun has gone, it's time for bed . . .

Goodnight, my darling
sleepyhead.



Highlights

- Guess, listen, search and find in this twist on the favorite childhood game
- Good value - will provide hours of entertainment.
- Use of rhyme and riddles supports teaching of English and comprehension
- Intricate pictures support visual literacy

“A picture book with just the right mix of challenge and ease.” – **The Wall Street Journal**
“An artful spin on the popular childhood game ... with lush, multi-layered nature paintings in which animals are concealed.” - **New York Times**

IL: PreK-3 RL: Grade 2 Pages: 32

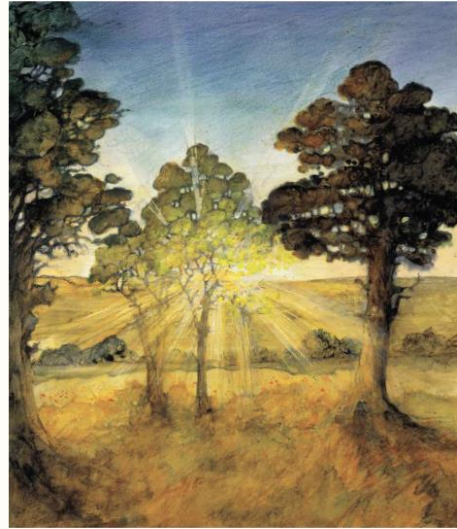
Eye Spy



I spy with my little eye,
something beginning with

S

It comes up in the East, it goes down in the West.
It fills our days with warmth and light.
It rhymes with fun . . .

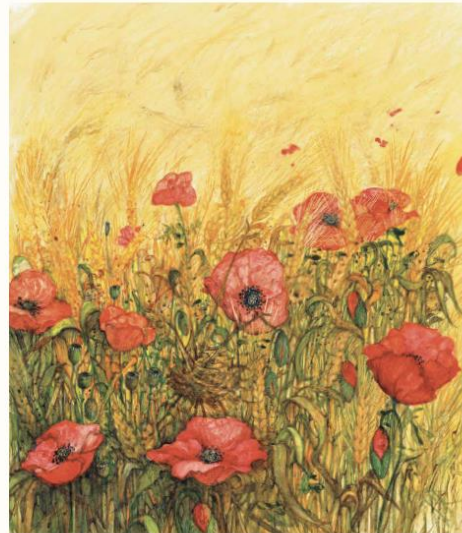


It's the **SUN!**

I spy with my little eye,
something beginning with

M

It curls its tail around the stalk
and eats the wheat at Harvest.
It rhymes with house . . .



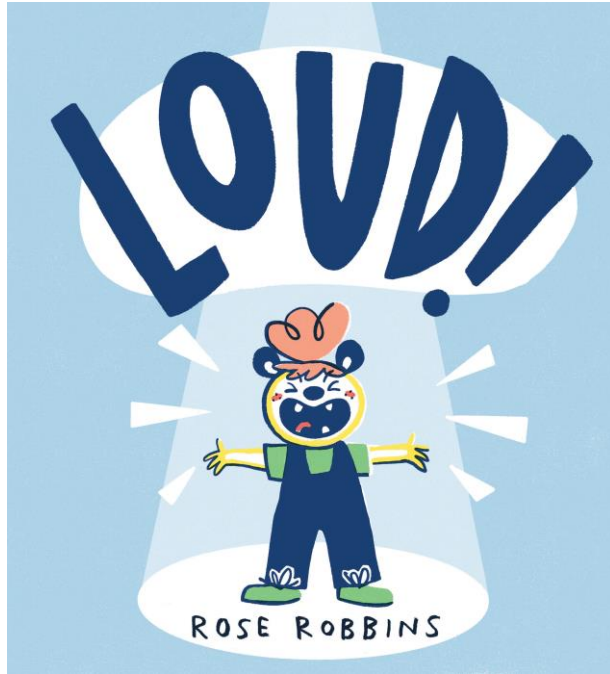
I spy with my little eye,
something beginning with

H

Its ears are soft. Its legs are long.
It runs so fast it's almost gone!
It rhymes with dare . . .



Sallywag Press



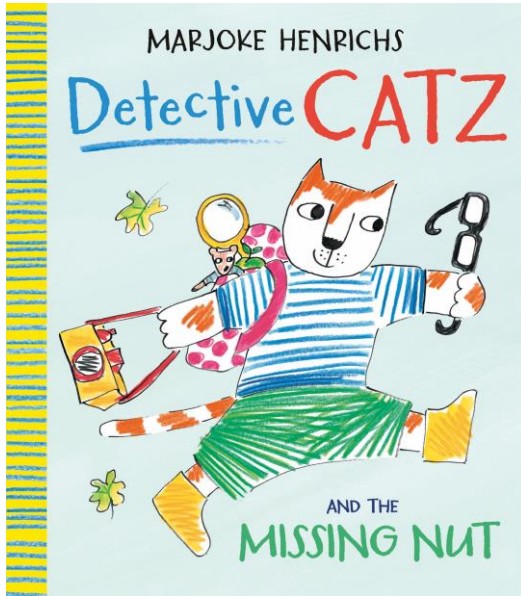
Highlights

- An imaginative teacher shows how to engage a neuro-diverse child in their schoolwork.
- A mainstream book that celebrates Special Needs
- A QR code at the back to listen to the song that Abigail writes and performs

“A restless student channels energy into collaboration ... Everything falls into place as the students form a band and Abi discovers that songwriting is an ideal outlet”
- Publishers Weekly

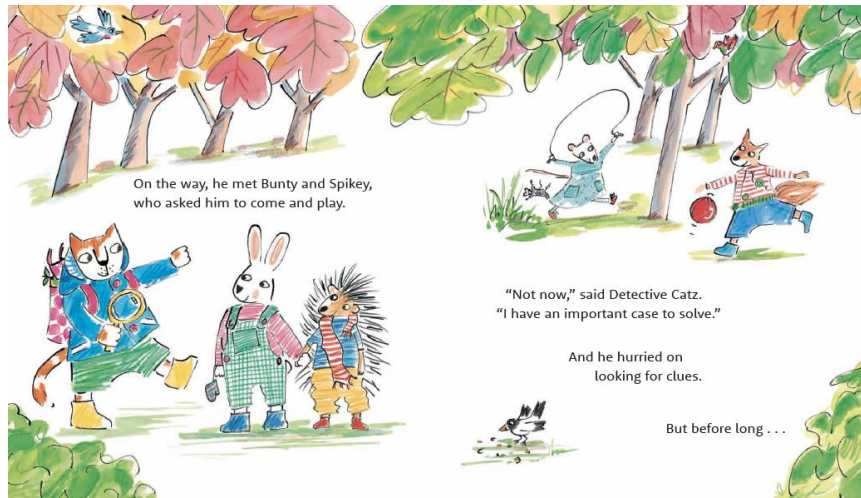
IL: PreK-3 RL: Grade 2 Pages: 32

Detective Catz and the Missing Nut



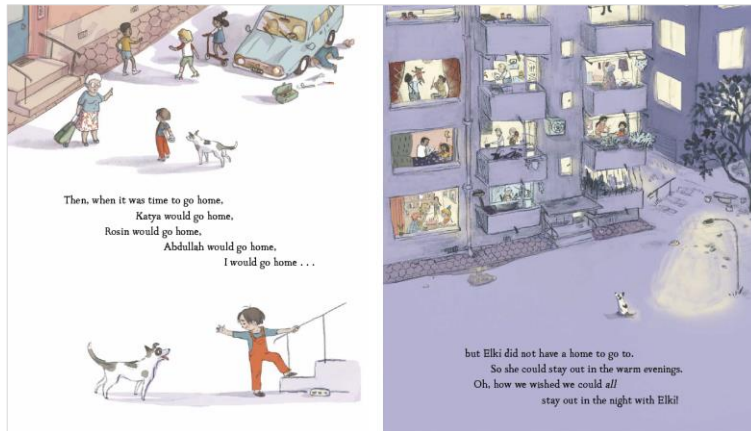
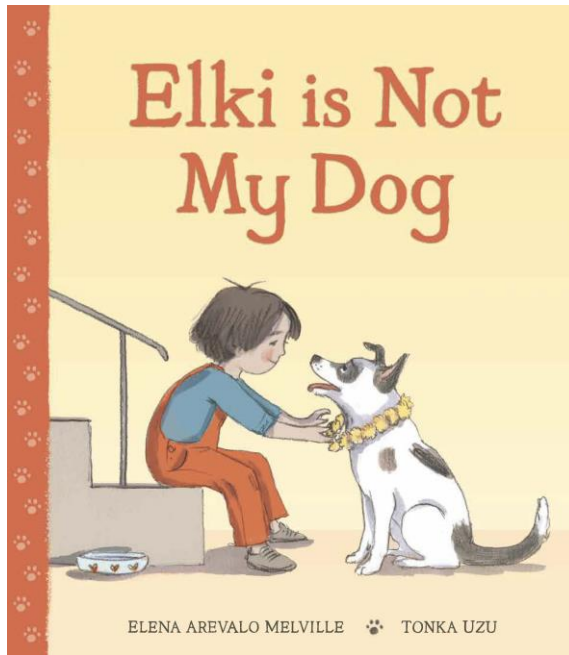
Highlights

- A cat detective triumphantly solves his first case (even if by accident!)
- All the fun of being a detective with magnifying glasses, searching for clues, hiding, and mystery solving
- Visual literacy: as we follow the missing objects
- Empathy: as Catz returns the objects to the rightful owners



IL: PreK-3 RL: Grade 2 Pages: 32

Elki is not My Dog



Highlights

- A small group of children inspire the community to be kind
- An example of how good citizenship should work, where the duty of caring is owned by everybody
- Elena wrote the story for her fellow artist and friend Tonka Uzu whose childhood memory this is.

“This is a beautifully subtle tale of community, with Elki representing the outsider, lonely and unable to communicate. Despite this, she is welcomed into the community of the children and she is taken care of.”

- Children's Books Ireland

IL: PreK-3 RL: Grade 2 Pages: 32



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Thank you for coming!

Picture Perfect Picks



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