

# KEY EARLY REVIEW SOURCES

CONTACT	DESCRIPTION	ADDRESS	eMAIL
<b>JENNIFER KRAUSS</b> <i>New York Times</i>	<ul style="list-style-type: none"> <li>✓ Picture books and middle grade</li> <li>✓ 2 copies each title, trade only. Can send F&amp;Gs/ARCs; follow up with bound book.</li> <li>✓ Submissions must be sent 4 months —preferably 5—prior to the 1st day of the month of publication. Submit digital review copies to Jennifer's email.</li> </ul>	<b>The New York Times Book Review</b> 620 8th Ave, 5th Floor New York, NY 10018	jennifer.krauss@nytimes.com
<b>MJ FRANKLIN</b> <i>New York Times</i>	<ul style="list-style-type: none"> <li>✓ Young adult titles</li> <li>✓ 2 copies each title, trade only. Can send ARCs; follow up with bound book.</li> <li>✓ Submissions must be sent 4 months —preferably 5—prior to the 1st day of the month of publication. Submit digital review copies to MJ's email.</li> </ul>	<b>The New York Times Book Review</b> 620 8th Ave, 5th Floor New York, NY 10018	mj.franklin@nytimes.com
<b>DIANE ROBACK</b> <i>Publishers Weekly</i>	<ul style="list-style-type: none"> <li>✓ 2 copies each title, trade only. Can send F&amp;Gs/ARCs; do not need to follow up with bound book.</li> <li>✓ Submissions must be sent 4 months prior to the 1st day of the month of publication.</li> </ul>	<b>Children's Book Reviews</b> Publishers Weekly 49 W. 23rd St., Ninth Floor New York, NY 10010  Submit print books to address above. Submit digital galleys/files for review via PW's Galley Tracker system: <a href="https://www.publishersweekly.com/pw/pubreview/login/">https://www.publishersweekly.com/pw/pubreview/login/</a>	roback@publishersweekly.com
<b>SHELLEY DIAZ</b> <i>School Library Journal</i>	<ul style="list-style-type: none"> <li>✓ SLJ and Horn Book have a joint digital submission process. To submit, you must create a Sharepoint account and use SLJ's Excel template. This file, along with the matching PDFs, is uploaded onto SharePoint by the publisher. <b>See SLJ/Horn Book Virtual Bookroom Guide on the LPS Client Portal for full instructions.</b></li> <li>✓ Send ARCs and F&amp;Gs upon request, only after submitting through the digital galley system.</li> <li>✓ Titles must be submitted at least 3 months prior to the 1st day of the month of publication.</li> </ul>	Submit via SLJ's Sharepoint system. Use this form to create your account: <a href="https://mediasource.formstack.com/forms/themediagroupform">https://mediasource.formstack.com/forms/themediagroupform</a>  <b>SLJ Book Review</b> School Library Journal 123 William St., Suite 802 New York, NY 10038	sdiaz@mediasourceinc.com
<b>Beth McIntyre— SMS COORDINATOR</b>  <i>School Library Journal, Series Made Simple</i>	<ul style="list-style-type: none"> <li>✓ Digital submissions only.</li> <li>✓ Send metadata and PDF of every book in each new nonfiction series (single titles from continuing series will not be accepted).</li> <li>✓ All titles must be received by deadline specified in call for submissions. See SLJ Submission Template and SLJ Series Made Simple FAQ on the LPS Client Portal.</li> </ul>	Submit via Dropbox or WeTransfer	bmcintyre@mediasourceinc.com
<b>SARAH HUNTER</b> <i>Booklist</i>	<ul style="list-style-type: none"> <li>✓ Send all digital review copies (except series nonfiction, which are sent to another Booklist contact) via email to <a href="mailto:booklistbooksforyouth@ala.org">booklistbooksforyouth@ala.org</a> and cc Sarah Hunter. Send bound books upon request.</li> <li>✓ Books must be submitted at least 3-4 months before publication date.</li> </ul>	<b>Sarah Hunter</b> Booklist 225 N Michigan Ave Suite 1300 Chicago, IL 60601	shunter@ala.org

# KEY EARLY REVIEW SOURCES CONT.

CONTACT	DESCRIPTION	ADDRESS	eMAIL
<b>JULIA SMITH</b> <i>Booklist</i>	<ul style="list-style-type: none"> <li>✓ Send digital review copies of <b>4 titles from each S&amp;L nonfiction series</b>. Upload all digital review copies to Dropbox and share with Julia at jsmith@ala.org. Send her an email to let her know she has your full season. .</li> <li>✓ Books must be submitted at least 3-4 months before publication date.</li> </ul>	Submit via Dropbox.  <b>Julia Smith</b> Booklist 225 N Michigan Ave Suite 1300 Chicago, IL 60601	jsmith@ala.org
<b>MAHNAZ DAR</b> <i>Kirkus</i>	<ul style="list-style-type: none"> <li>✓ Trade and single titles under 209 pages</li> <li>✓ Send digital review copies to KidSubs@kirkus.com, cc'ing Mahnaz at MDar@Kirkus.com. Include a spreadsheet as an attachment containing the title, information. A spreadsheet template can be found on the LPS Client Portal.</li> <li>✓ Books must be submitted at least 4-5 months before publication date. Picture books must be submitted in a fixed double-page layout.</li> </ul>	Contact by email before sending physical books	kidsubs@kirkus.com  mdar@kirkus.com
<b>LAURA SIMEON</b> <i>Kirkus</i>	<ul style="list-style-type: none"> <li>✓ Trade and single titles 209 pages and over</li> <li>✓ Send digital review copies to lsimeon@kirkus.com. Follow up with an ARC or bound book (1 copy each).</li> <li>✓ Books must be submitted at least 4-5 months before publication date.</li> </ul>	<b>Laura Simeon</b> 9208 157th PL NE Redmond, WA 98052	lsimeon@kirkus.com
<b>The Book Room</b> <i>The Horn Book Magazine</i>	<ul style="list-style-type: none"> <li>✓ The Horn Book and SLJ have a joint digital galley submission process. To submit titles, you must create a Sharepoint account and use Horn Book's Excel template. Upload this file, along with the matching PDFs, onto SharePoint. <b>See SLJ/Horn Book Virtual Book Room Guide on the LPS Client Portal for full instructions.</b></li> <li>✓ Books should be submitted at least 3 months ahead of publication date.</li> </ul>	To create your account, visit: <a href="https://mediasource.formstack.com/forms/themediagroupform">https://mediasource.formstack.com/forms/themediagroupform</a>	bookroomhelp@mediasourceinc.com  When emailing, specify the Horn Book in your subject and/or body (SLJ uses the same book room).
<b>BOOK REVIEWS</b> <i>The Horn Book Guide</i>	<ul style="list-style-type: none"> <li>✓ Same submission process as The Horn Book Magazine. See above.</li> </ul>		
<b>SIÂN GAETANO</b> <i>Shelf Awareness</i>	<ul style="list-style-type: none"> <li>✓ Print and digital, very commercial trade titles</li> <li>✓ Compose an email with a list of top commercial titles (per season) and give digital access to those titles in that same email via Dropbox.</li> <li>✓ Send F&amp;Gs/ARCs of trade titles; follow up with bound books once they're available.</li> <li>✓ Books should be submitted 5 months ahead of publication date.</li> <li>✓ Any board books MUST be sent to the Seattle office for consideration.</li> </ul>	<b>Siân Gaetano</b> Shelf Awareness 811 1st Avenue Suite 315 Seattle, WA 98104	sian@shelf-awareness.com
<b>MICHELLE ANNE SCHINGLER</b> <i>Foreword Reviews</i>	<ul style="list-style-type: none"> <li>✓ Print and digital</li> <li>✓ Send one copy of trade titles; follow up with bound books once they're available.</li> <li>✓ Books should be submitted 4 months ahead of publication date.</li> </ul>	<b>Michelle Anne Schingler</b> Foreword Reviews 413 E Eighth Street Traverse City, MI 49686	Submit books to ebooks+magazine@forewordreviews.com and cc Michelle: mschingler@forewordreviews.com