

Teaching Fifth-Grade **Nonfiction Text Features**Using **Smoke Screens and Gas Masks: Chemistry Goes to War** from the **STEM on the Battlefield** Series

Features that help students understand how an informational text is organized:

FEATURE PURPOSE

Title page Confirms title, author's name, and publisher

Contents Page Identifies the topics to be presented and their order

Chapter name, heading, or subheading Helps students identify main topics on a quick pass through the text

Glossary Defines new and important words

Further reading and websites Helps students expand their knowledge of the topic by listing other informational texts in

print or on the Internet

Index Lists the main ideas in the text, with page numbers to help students find them

Visual aids that help students understand informational texts:

VISUAL AID PURPOSE

Photo, drawing, or illustration Shows how something in the text looked or might have looked

Diagram Gives a more detailed view of a complex topic

Map Puts the places in the informational text in the context of space and time

Features that point out important or additional information:

FEATURE PURPOSE

Copyright page Tells students how current the information in a book is

Bold print Tells students a word is new and important; sometimes a glossary term

Italic Print Tells students the word is supposed to stand out. It may be for emphasis or because it is a

book name, newspaper, movie title, foreign word, or the directional for a photo or

illustration.

Caption Points out what's in a photo, a drawing, or an illustration and relates it to the informational

text; often gives more information

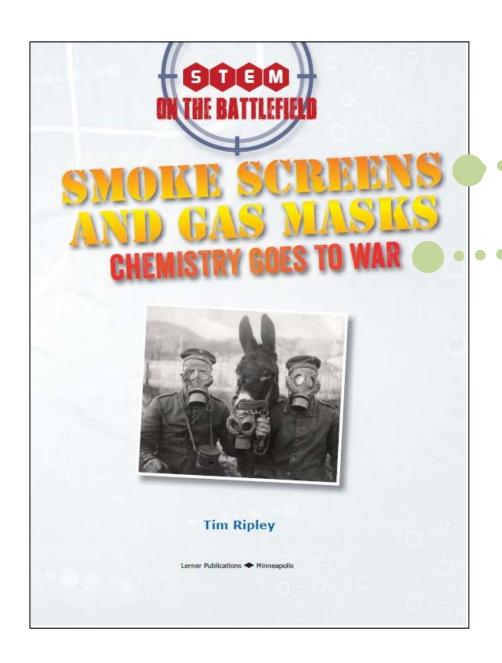
Label Identifies important points of interest in a diagram or photograph

Sidebar Boxed or other highlighted bits of information that relate but are not the same as the main

informational text; likely not a main idea







TITLE

SUBTITLE

TITLE PAGE: This page tells you the title, author, and publisher of a book.



COPYRIGHT YEAR

COPYRIGHT PAGE:

This page tells you the year the book was published. This may be important for report writing when you need up-to-date information. On this page, you can also find the address of the publisher.

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Library of Congress Cataloging-in-Publication Data

Names: Ripley, Tim, author.

Title: Smoke screens and gas masks: chemistry goes to war / Tim Ripley.

Other titles: Chemistry goes to war

Description: Minneapolis: Lerner Publications, [2017] | Series: STEM on the battlefield | Includes index. | Audience: Grades 4–6. | Audience: Ages 9–12.

Identifiers: LCCN 2016055032 (print) | LCCN 2016055325 (ebook) | ISBN 9781512439250 (lb : alk. paper) | ISBN 9781512449532 (eb pdf)

Subjects: LCSH: Military art and science—History—Juvenile literature. | Chemistry—History—Juvenile literature. | Military weapons—History—Juvenile literature.

Classification: LCC U27 .R55 2017 (print) | LCC U27 (ebook) | DDC 355/.07-dc23

LC record available at https://lccn.loc.gov/2016055032

Manufactured in the United States of America 1-42138-25411-3/20/2017





CONTENTS PAGE:

This lists the chapters in your book by chapter title and the pages on which they begin. It also lists features, such as the index, that are at the end of the book.

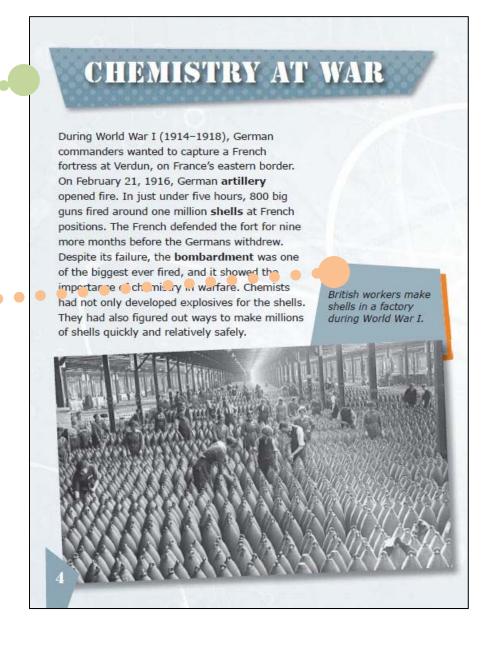
CONTENTS CHEMISTRY AT WAR.....4 SWORDS AND BLADES 6 FIRE AS A WEAPON 8 THE FIRST EXPLOSIVES 12 GUNPOWDER IN EUROPE 16 SMOKELESS POWDER 18 POISONOUS GAS24 GAS MASKS28 FLAMETHROWERS...... 34 NAPALM 38 MODERN ARMOR 40 TIMELINE...... 44 FURTHER RESOURCES 47 INDEX...... 48





CHAPTER TITLE: This tells you what topic will be discussed in the chapter. Chapter titles often give you the main ideas of the book.

caption: These words tell you about the picture on the page. A caption is usually close to the picture it describes. Sometimes a caption will tell you if the picture is a photo or a drawing. A caption may also give you additional information that is not in the main text.



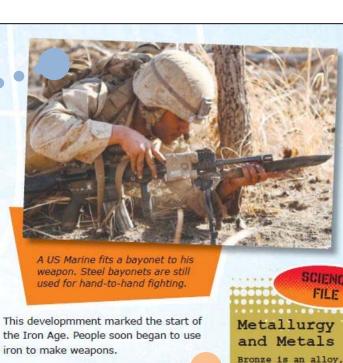


PHOTOS:

The photos or pictures in a book show what the words, or text, describe. Looking at photos can help you understand the meaning of the text.

SIDEBARS:

These are short bits of text with their own headers. They are usually boxed and separated from the main text. Sidebars give additional information.



IRON AND STEEL

Iron made bronze **obsolete**. Lonze weapons could not picte iron armor. In turn, iron was replaced by steel by around the 300s E.E. Steel was even stronger, and lighter, than iron. It also kept its sharp edge for longer.

In the modern era, **infantry** soldiers still attach steel bayonets to their rifles. Bayonets are used as stabbing weapons in close combat.

Bronze is an alloy, a metal made by mixing two or more metals. Bronze is made by mixing copper with tin. Metallurgy is the science of combining metals to make alloys. Early chemists learned to use heat to create new metals. The new alloys were stronger, lighter, and easier to make into weapons than pure metals had been.

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HEADINGS AND SUBHEADINGS:

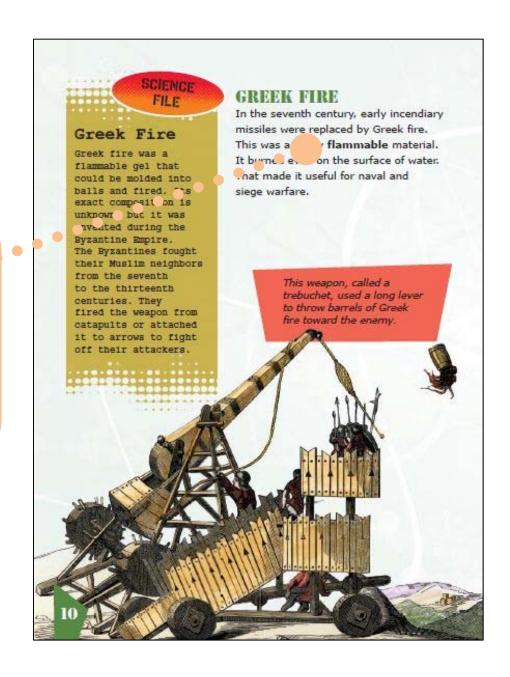
These separate the main text into smaller chunks of information. A heading tells you what the section below is about.

TEXT OR MAIN TEXT: These are the words on a page that describe the main ideas of the book. Main text is usually smaller that chapter titles or headings.



BOLD PRINT:

Words in bold print have thicker letters. They tell you the word or idea is important. They are also usually in a glossary, or a list with meanings, at the end of the book.





GLOSSARY:

This list calls out the important words in a book. The glossary proves the meaning, or definition, of the word. You can find the glossary near the end of the book.

GLOSSARY

airships: long, thin balloons powered by engines

allies: countries that agree to work together for a particular purpose

artillery: large guns such as cannons

bombardment: a continuous attack with bombs or shells

bunkers: reinforced concrete shelters that are often underground

ceramic: made from hardened clay

contaminated: poisoned by contact with a poisonous substance

controversial: describes something that causes disagreement

dispersed: thinned out and disappeared

flammable: easily set on fire

flint: a hard rock that splits into flat

gauze: a thin, transparent fabric

guerrillas: small groups of fighters who use tactics such as ambushes

ignite: to set fire to something

incendiary: intended to start a fire

infantry: soldiers who fight on foot

missiles: weapons that are propelled toward a target

molten: melted

muskets: long-barreled guns that are

fired from the shoulder

obsolete: out of date

ore: rocks containing metals

percussion: describes something that

is activated by being struck

polymer: an artifical material such as

plasti

projectile: a missile fired from a gun

propellant: a substance that propels a rocket or fires a bullet

TOURCE OF THES & Dullet

radar: a system for locating objects

by using radio waves

shells: explosive artillery missiles

stalemate: a situation in which neither side in a conflict can win or

take any action

surveillance: close observation of the

enemy

warhead: the explosive head of a

missile or shell





FURTHER RESOURCES

Books

Oxlade, Chris. Inside Tanks and Heavy Artillery. Minneapolis: Hungry Tomato, 2018.

Regan, Lisa. Chemistry Is Explosive. New York: Gareth Stevens Publishing, 2017. Samuels, Charlie. *Machines and Weaponry of World War I*. New York: Gareth Stevens Publishing, 2013.

Wood, Alix. Chemical Weapons. New York: PowerKids Press, 2016.

Websites

Alfred Nobel http://www.bbc.co.uk/history /historic_figures/nobel_alfred .shtml

Gunpowder from China http://quatr.us/war /gunpowder.htm

The History of Explosives http://inventors.about.com/od/estartinventions/a/explosives.htm Stephanie Kwolek

http://www.women-inventors .com/Stephanie-Kwolek.asp

When Chemicals became Weapons of War

http://chemicalweapons .cenmag.org/when-chemicals

-became-weapons-of-war/

FURTHER READING: This list offers suggestions of books and websites on the same subject as the book you just read. You can learn more by looking at books and websites from the list. The list is at the end of your book.

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of the book follows the order of the alphabet. The index helps you find main ideas. The words in the index are followed by page numbers. These numbers tell you where to go in a book to find the main ideas.