



TOMBOY

A GRAPHIC MEMOIR

Description

A memoir about friendship, gender, bullies, growth, punk rock, and the power of the perfect outfit . . .

Growing up, Liz Prince wasn't a girly girl, but she wasn't exactly one of the guys either (as she learned when her little league baseball coach exiled her to the distant outfield). She was somewhere in between. But with the forces of middle school, high school, parents, friendship, and romance pulling her this way and that, the middle wasn't an easy place to be.

Tomboy follows award-winning author and artist Liz Prince through her early years and explores—with humor, honesty, and poignancy—what it means to “be a girl.” From staunchly refuting “girliness” to the point of misogyny, to discovering through the punk community that your identity is whatever you make of it, Tomboy offers a sometimes hilarious, sometimes heartbreaking account of self-discovery in modern America.

Critical Acclaim

- Amelia Bloomer Project List, **Winner, 2015**
- Notable Award YALSA Excellence in Nonfiction for Young Adults Nominee, **Nominated, 2015**
- CBC Teen Choice Book of the Year Award Nominee, **Nominated, 2014**
- Goodreads Choice Awards **Top Ten Finalist, 2014**
- Notable Award Kirkus Best Teen Books of the Year, **Winner, 2014**
- Notable Award ALA Rainbow List, **Winner, 2014**
- Notable Award YALSA Great Graphic Novels for Teens, **Winner, 2014**
- Notable Award YALSA Quick Picks for Reluctant Young Adult Readers, **Winner, 2014**
- Texas Maverick Graphic Novels Reading List, **Winner, 2014**

“The heroine of this charming, gently subversive graphic memoir loves Little League and hates dresses, so what does she grow up to be? Gloriously herself.”—*People Magazine*

“In an often funny, sometimes painful, and sharply observed graphic memoir, comics artist and self-described tomboy Prince views her formative years through the lens of gender—or rather, society’s rigid rules for gender conformity.”—*The Horn Book Magazine*

“[G]ives readers space to question their own acquiescence to gender stereotypes.”—*Publishers Weekly*

Interest Level: Grades 8-12

Reading Level: Grade 8

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Available Formats:

Paperback

978-1-936976-55-3 \$16.99

Multi-user eBook

978-1-5415-8014-5 \$26.65

“A real slash and burn of gender stereotypes, this title delivers a unique message for both teens and adults about finding your own way despite cultural conventions. Fans of Jeffrey Brown’s autobiographical comics will also enjoy it.”—***Library Journal***

“Purchase where graphic novel memoirs are in demand.”—***School Library Journal***

“[An] empowering memoir that should have ample appeal for any kid who feels like an outsider.”—***Booklist***

“Spectacular; a book to make anyone think seriously about society’s preordained gender roles.”—**starred, *Kirkus Reviews***

“One of the most important insights—hard won after over a decade of searching for something about herself to love—that Liz gains is that gender can be identified on one’s own terms: girl doesn’t have to equal cheerleader.”—***The Bulletin of the Center for Children’s Books***

This graphic novel memoir explores Liz’s early years growing up as a tomboy. She hates doing anything “girly,” and in high school, she struggles to fit in as people tease and bully her for being a tomboy. As she grows, Liz comes to realize that she preferred to do what the boys did because she wanted the independence they have, and she hated the gender expectations placed on women. —**Book Riot**

“Prince’s memoir shares the honesty and charm of Telgemeier’s books but explores mature topics like gender, identity, and how difficult early adolescence can be when one feels different than everyone else—perfect for readers on the cusp of YA. Prince’s illustration style is raw, with simple black and white line art, and perfectly reflects the difficult but touching narrative as readers are invited into Prince’s experiences growing up.” —**Good Comics for Kids**

Prince, along with strong family support, defies society’s gender standards and becomes the female that she wants to be. From the age of two, she rejects dresses and their girly aura. She experiences bullying, name calling, friendship betrayals, and anxiety over puberty and dating and challenges her school’s gender-based dress code . . . Her painful journey will resonate with more than gender-issue teens. The group with whom she finds comfort and true friendship encompasses a broad range of talent and individuality. The balanced adult perspective Prince achieves in her memoir will hold the most appeal for older high school students, college students, and adults who have faced similar challenges. It is a strong addition to any library collection, and teachers who deal with gender issues and bullying will find great material for discussion and illustration. —**VOYA**