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—JEN WANG, *THE PRINCE AND THE DRESSMAKER*

LIFE ON EARTH • BOOK 1

# LOSING THE GIRL



MARINAOMI

## LOSING THE GIRL

### BOOK 1

#### Description

Claudia Jones is missing. Her classmates are thinking the worst . . . or at least the weirdest. It couldn't be an alien abduction, right?

None of Claudia's classmates at Blithedale High know why she vanished—and they're dealing with their own issues. Emily's trying to handle a life-changing surprise. Paula's hoping to step out of Emily's shadow. Nigel just wants to meet a girl who will laugh at his jokes. And Brett hardly lets himself get close to anybody.

In *Losing the Girl*, the first book in the *Life on Earth* trilogy, Eisner-nominated cartoonist MariNaomi looks at life through the eyes of four suburban teenagers: early romance, fraying friendships, and the traces of a mysterious—maybe otherworldly—disappearance. Different chapters focus on different characters, each with a unique visual approach.

#### Critical Acclaim

- Texas Maverick Graphic Novels Reading List, **Winner, 2019**

"It's been a long time since I've been this excited for a sequel."—**Sarah Holt, Left Bank Books**

"Bursts of sizzling yellow and magenta invade closing scenes and hint of preternatural things to come; readers will be waiting."—***The Bulletin of the Center for Children's Books***

"[The] creative artistic effects amplify the tension and awkward emotions, transforming a familiar story of young love into something memorable and new."—***Publishers Weekly***

"[A] gripping, affecting graphic novel. . . . A moody, compassionate reflection of adolescence in turmoil."—***Kirkus Reviews***

"MariNaomi skillfully weaves webs of intrigue, and fans of suspenseful graphic novels will be interested in how events play out."—***School Library Journal***

"*Losing the Girl* is a sparkling and complex novel with its feet on the ground and its eyes on the stars."—**Hope Larson, author of *Compass South and Knife's Edge***

"MariNaomi authentically captures the angst, vulnerability, and longing of the teenage soul through not just one but four unique and distinct voices."—**Jen Wang, *The Prince and the Dressmaker***

From the Series **Life on Earth**

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