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ACTIVE

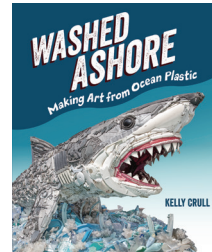
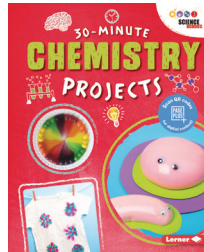
Highly interactive and/or teaches skills for engaging in activity

How-to guides, field guides, cookbooks, craft books

Clear, straightforward language

Expository writing style

Best used for: Engaging in an activity or learning a new skill; perfect for makerspaces



BROWSEABLE

Eye-catching design, lavishly illustrated

Short blocks of straightforward text

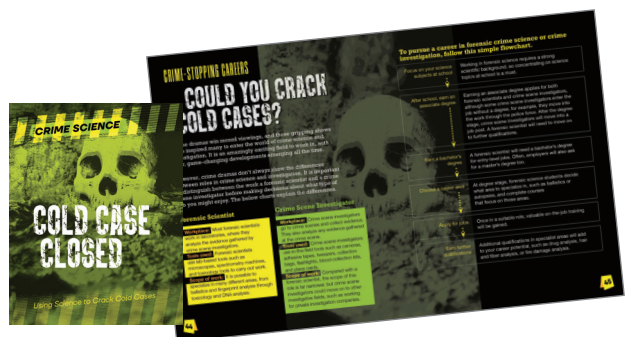
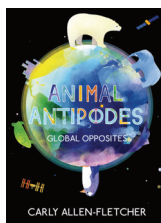
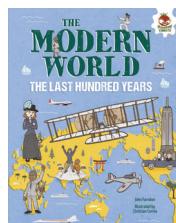
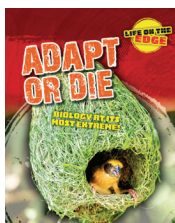
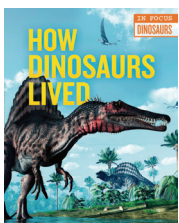
Can be read cover to cover or by skipping around

Great for shared reading

Expository writing style

Description text structure

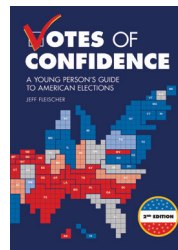
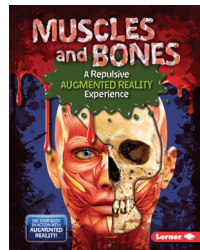
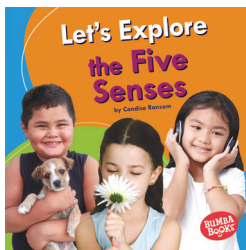
Best used for: Engaging readers quickly by offering interesting or unusual facts; text features make it easy to find specific information; the emphasis is on the book's design and visuals; use later in the research process to add interesting detail



TRADITIONAL

- Survey (all about) books
- Overview of a topic
- Often part of a large series
- Clear, straightforward language
- Expository writing style
- Description text structure

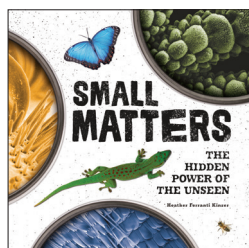
Best used for: An overview or introduction to a topic, use early in the research process to build understanding



EXPOSITORY LITERATURE

- Focused topics presented creatively
- Strong voice and rich, engaging language
- Innovative format
- Carefully chosen text structure
- Expository writing style
- Books about specialized ideas, such as STEM concepts

Best used for: Providing more depth or interesting perspective, ideal mentor texts for writing workshops, nonfiction read alouds



NARRATIVE

Narrative writing style

Tells a story or conveys an experience

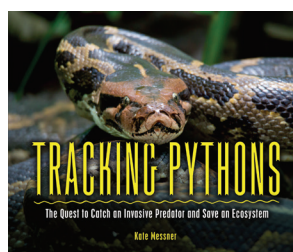
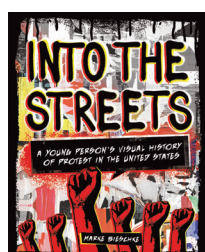
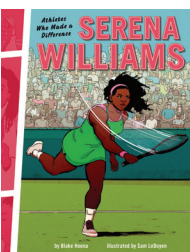
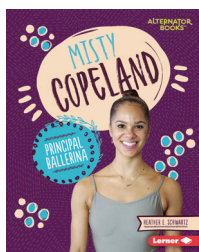
Real characters, scenes, dialog, narrative arc

Strong voice and rich, engaging language

Chronological sequence structure

Books about people (biographies), events, or processes

Best used for: Understanding a past time or place, a person, or a process; nonfiction read alouds



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