

# NOS OF NONFICTION

#### **ACTIVE**

Highly interactive and/or teaches skills for engaging in activity

How-to guides, field guides, cookbooks, craft books

Clear, straightforward language

Expository writing style

**Best used for:** Engaging in an activity or learning a new skill; perfect for makerspaces

## **BROWSEABLE**

Eye-catching design, lavishly illustrated

Short blocks of straightforward text

Can be read cover to cover or by skipping around

Great for shared reading

Expository writing style

Description text structure

**Best used for:** Engaging readers quickly by offering interesting or unusual facts; text features make it easy to find specific information; the emphasis is on the book's design and visuals; use later in the research process to add interesting detail

### **TRADITIONAL**

Survey (all about) books

Overview of a topic

Often part of a large series

Clear, straightforward language

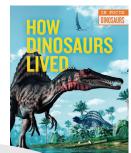
Expository writing style

Description text structure

**Best used for:** An overview or introduction to a topic, use early in the research process to build understanding







BROWSEABLE





MARRAM

YAOTIZOGK;



#### **NARRATIVE**

Narrative writing style

Tells a story or conveys an experience

Real characters, scenes, dialog, narrative arc

Strong voice and rich, engaging language

Chronological sequence structure

Books about people (biographies), events, or processes

**Best used for:** Understanding a past time or place, a person, or a process; nonfiction read alouds

# **EXPOSITORY LITERATURE**

Focused topics presented creatively

Strong voice and rich, engaging language

Innovative format

Carefully chosen text structure

Expository writing style

Books about specialized ideas, such as STEM concepts

**Best used for:** Providing more depth or interesting perspective, ideal mentor texts for writing workshops, nonfiction read alouds

